

Contributing an Historic Preservation Perspective
to the
Mapping the Du Bois Philadelphia Negro
Project

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1 Introduction

1.1 The Study

The research project *Mapping the Du Bois Philadelphia Negro* investigates the foot survey conducted by W.E.B. Du Bois for his 1899 publication *The Philadelphia Negro*.¹ The primary focus is to gain an understanding of the socio-economic factors at play in the city at the time and apply GIS to the analysis and dissemination of that information. While the value of an investigation into the built world of the time is not initially obvious, a view from an Historic Preservation perspective can contribute greatly to an understanding of the overall picture.

1.2 The Role of Preservation

The aim of Historic Preservation has often been to evoke a feeling or image of a place at a significant point or points in its past. The Lower East Side Tenement Museum in New York City² is one good example. By restoring several different apartments in a single tenement building to various points in history, a tangible picture of the evolution of a city's immigrant population is presented. When a single illustrative structure is unavailable, as is the case in the Du Bois study, the same principles can be applied on a larger scale using many buildings. Given that a complete reconstruction of the study area is neither a study goal nor a viable alternative, GIS and 3D modeling can enable a virtual restoration that allows similar opportunity for investigation.

1.3 The Basis for Investigation

Understanding the socio-economic conditions of a place or a people requires a wide variety of information types. If we begin with the premise that Historic Preservation can provide historical perspective, architectural records must be considered important among those information types. Architectural records can include maps, surveys, and photographs, among other things. Taken by themselves, these documents provide valuable information about living conditions. For example, they can be used to differentiate wealthy areas from poor, thinly developed blocks from densely populated, and residential areas from industrial. By extension, combining architectural records with other historical data allows hypotheses to be drawn about the motivations and lives of the people who lived, worked and owned property in a target area.

2 Data Sources

For the purposes of prototyping the value of architectural history to the Du Bois study, a subsection of the overall study area was defined. For this area, between 7th and 8th Streets and Addison and Rodman Streets, a simple MS Access database was created to house the data. Intended as a testing ground to demonstrate the variety of data available for the City of Philadelphia, it can be updated to include additional records and expanded to enable

¹ See W.E.B. Du Bois, *The Philadelphia Negro* (University of Pennsylvania Press, 1996).

² See their website for further information on the National Trust property - <http://www.tenement.org/>.

entry and analysis of additional information types. Key data source types are fire insurance policies / surveys for individual properties and fire insurance maps of the city.

2.1 Fire Insurance Surveys

The primary source of data collected for the study was fire insurance surveys pulled from the archives at the Pennsylvania Historical Society. Insurance records are available from a variety of 18th and 19th century insurers. These include Mutual Assurance, Philadelphia Contributionship, Franklin Fire Insurance, and Pennsylvania Fire.

Insurance policies were created for property owners in Philadelphia, be they individuals or businesses. Until the early 20th century, these documents were written longhand – a practice that generated both lovely calligraphy and significant legibility (see Transcription). Surveys were captured in prose and although the type of information captured varies by insurer, policies frequently documented the following: address, policy owner(s), structure dimensions, materials, building use, floor-plans, interior and exterior style and condition descriptions, and miscellaneous notes captured by the surveyors. Very occasionally, photographs were also included in the more recent surveys.

Oftentimes, insurers would resurvey a property one or more times during the life of a policy, with these resurveys typically documented as handwritten notes in the margins of the original document. These amendments are rarely made in the exhaustive detail of the original. It is not unusual for a property to have had policies with several different insurers over time. In such cases, the later policy includes a new detailed survey of the property.

Insurance policies provide a valuable glimpse into each property that is otherwise unavailable in such detail on such a broad scale in Philadelphia's architectural records. While finding a complete set of insurance surveys for every property on a block is unlikely, when aggregated, the existing survey data can be used to paint a general picture of a street or neighborhood.

2.2 Fire Insurance Maps

Fire insurance maps from the Free Library of Philadelphia also provided a valuable resource to the study. These maps are bound in enormous volumes, typically with two to three blocks mapped on each page. Although several different companies and individual map-makers are represented in the Free Library's map collections, G.W. Bromley & Co. and Hexamer & Lochner are the most prominent providers of the city's fire insurance maps.

For the purposes of the Du Bois study, the 1896 G.W. Bromley & Co. map of the 7th Ward of the City of Philadelphia provided the most useful and timely information.³ Each block in the target area was digitally photographed. After the images of each page were assembled into a single electronic map, they were georectified in ArcMap to show the relationship to the modern day parcels. The resulting digital map is the basis for the

³ [Atlas of the City of Philadelphia](#) (Philadelphia, G.W. Bromley & Co., 1896) Vol. 2, Plates 10-11.

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creation of an historic parcel layer. The parcel layer can then serve as the framework onto which detailed property and occupant data can be hung, allowing for a great level of specificity in the eventual analysis stage.



Figure 1 - Composite photograph of the target study area in the 1896 Bromley map overlaid with modern parcels outlined in red.

In addition to parcel shape, size and location, the 1896 Bromley provides valuable information on the building materials and address numbers for the study area. While not typical of all Bromley's, the 1896 edition also identifies property owners, which can be cross-referenced with survey and insurance data.

3 Data Management

3.1 Development

As was mentioned earlier, the database created for the Du Bois study was built as a prototype. Though it is not fully matured, its current form does provide sufficient

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functionality to aid preliminary analysis. MS Access was chosen as the database platform because it is readily available, comparatively simple to develop and maintain and has minimal hardware platform requirements.

The first steps in the database's design were to carefully review the available data and begin to understand how that data was likely to be used. That is, it was necessary to understand what kinds of questions were likely to be asked of the database. Would it be used simply to understand gross trends, or were individual properties to be interrogated? Was the data to be used solely for reporting, or was 3D modeling important? If the data was to be used for virtual modeling, specifically which elements of each property were most important? The answers to these and many other questions led to the simple database design described in the Data Model section below.

At a high level, the database captures data in three primary categories or tables. These include data about each property, buildings on that property, and floors in each building. Defining the data elements to be captured within those tables was an evolutionary process, developing as patterns emerged in the data. As common data elements surfaced across multiple policies, it was necessary to continually re-evaluate whether those data elements were of sufficient value to warrant a change to the database. By breaking the data down to a greater level of granularity, new questions could be posed, but changing the database meant moving existing data to the new format. In the future, greater familiarity with the data sources and a more thorough initial analysis of the data needs will all but eliminate this iterative process.

Once the data elements and tables were defined and built, a data entry mechanism was required. Simple MS Access data entry forms were created for each of the tables. Wherever possible, drop-down boxes were built into the database to ensure consistency of data. Drop-down boxes restrict the data captured to valid options, mitigating variation between data entry staff and eliminating typographical errors in those fields. For example, by limiting the choice of insurance company names to only those included in this study, duplicate entry resulting from misspellings is eliminated and data integrity is maintained.

Drop-down boxes are populated via four Lookup Tables that contain the valid data options for each drop-down box. Further development of the database might include the addition of simple data entry screens to facilitate addition of acceptable values by a system administrator into the drop-down boxes.

Because reporting requirements at this stage are rudimentary, only one report was created which provides broad access to the data. The Property Report provides complete contents of the database organized by address.⁴

⁴ See Appendix A – Property Report.

3.2 Data Entry

Once development was complete, data entry began in earnest. Because the insurance policies are handwritten, data entry is not a simple exercise. A variety of limitations exist and these are outlined more fully in the Data Limitations section below. The researcher must read and understand the content before parsing it into the various data entry fields available. Continuity of entry across researchers and over time is important to maintaining data integrity, as is a firm understanding of the language of property surveys in 18th, 19th and early 20th century Philadelphia.

Estimating data entry time for each policy is difficult, varying with the size or complexity of the property, clarity of the handwriting, detail of the descriptions, and experience of the researcher. However, once proficiency is achieved, transcription into the existing database generally takes 40 to 50 minutes per survey. Later surveys documented by the Philadelphia Contributionship during the early 20th century are hand recorded onto standard preprinted forms, greatly simplifying both the data captured and the transcription effort. Because these are also typically much less detailed than policies produced by the other, earlier insurers, transcription takes only 5 to 10 minutes per policy.

To date, for the study area between 7th and 8th Streets and Addison and Rodman Streets, 71 insurance records have been transcribed. Another 10 have been identified for transcription. Within these records, 120 buildings have been recorded and 383 floors documented.

3.3 Data Model

The existing data model is described below. For a proper implementation on a larger scale, more careful analysis is required. Fortunately, data volume is quite limited at present, simplifying any future data migration efforts.

3.3.1 Primary Tables

Insurance_Records_v3_Property				
	Field Name	Data Type	Field Size	Field Description
Key	Property_ID	Autonumber	Long Integer	Automatically generated key attribute
	Add_Num	Text	255	Address number
	Street_Name	Text	255	Street Name (most recent name as listed on policy) (selected from Drop-down list box)
	Pol_Num	Text	255	Policy number
	Insur_Type	Text	255	Insurance company name (selected from Drop-down list box)
	Owner_Name	Text	255	Policy Owner / Property Owner name
	Floorplan	Yes/No		Is a floorplan drawing included with the policy? Yes or No
	Pol_Date	Date/Time		Date policy first underwritten
	Notes	Memo		Text included on policy that is not otherwise captured in another field

Insurance_Records_v3_Buildings

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	Field Name	Data Type	Field Size	Field Description
Key	Buildings_ID	Autonumber	Long Integer	Automatically generated key attribute
	Property_ID	Number	Long Integer	Property Table key attribute
	Num_Floors	Number	Long Integer	Number of floors in the specified building (selected from Drop-down list box)
	Bldg_Material	Text	255	Primary building material (selected from Drop-down list box)
	Bldg_Dim	Text	255	Building dimensions
	Bldg_Type	Text	255	Primary building use (selected from Drop-down list box)
	Notes	Memo		Text included on policy that is not otherwise captured in another field (Made redundant in favor of Notes attribute at Property level, so not included on data entry form)

Insurance_Records_v3_Floors				
	Field Name	Data Type	Field Size	Field Description
Key	Floors_ID	Autonumber	Long Integer	Automatically generated key attribute
	Buildings_ID	Number	Long Integer	Buildings Table key attribute
	Property_ID	Number	Long Integer	Property Table key attribute
	Floor	Text	255	Floor number or name (selected from Drop-down list box)
	Bldg_Desc	Memo		Description of the floor's attributes

3.3.2 Lookup Tables

Bldg_Use				
	Field Name	Data Type	Field Size	Field Description
Key	ID	Autonumber	Long Integer	Automatically generated key attribute
	Property_Type	Text	50	Primary use of the building

Insurance_Types				
	Field Name	Data Type	Field Size	Field Description
Key	ID	Autonumber	Long Integer	Automatically generated key attribute
	Insurer	Text	50	Name of insurer providing the policy

Level				
	Field Name	Data Type	Field Size	Field Description
Key	ID	Autonumber	Long Integer	Automatically generated key attribute
	Bldg_Level	Text	50	Floor / level name or number

Material				
	Field Name	Data Type	Field Size	Field Description
Key	ID	Autonumber	Long Integer	Automatically generated key attribute
	Material	Text	50	Primary building material

Streets				
	Field Name	Data Type	Field Size	Field Description

Key	ID	Autonumber	Long Integer	Automatically generated key attribute
	Streets	Text	255	Street direction, name and type

4 Next Steps

Now that a significant sampling of data is available for a portion of the Du Bois study area, serious analysis of the results can begin. An obvious place to begin is a thorough comparison of the areas specifically described by Du Bois with the physical records that remain.

In his research, Du Bois discusses the “Negro slums”, particularly in the vicinity of Seventh and Lombard Streets and how they changed during the 19th century. They were at the nexus of the abolitionist riots in the early part of the century. It is interesting now to review the architectural record to see what else can be learned about the neighborhood both at the time of the riots and at the time of his foot survey. Were the homes plain or richly detailed? Were there descriptions of their state of repair? What changes are seen in surveys repeated over time? This might give some idea of their original occupants and changing economic fortunes of the area.

Occasionally, a surveyor’s own comments are more interesting than the architectural details of the buildings themselves. For example, a surveyor for the Philadelphia Contributionship noted the following on his 1922 assessment of Louis J. Gandolfo’s property at 427 S. 8th Street: “The housekeeping in all of the occupied apartments is of the usual negro untidy type.” This would seem to support Du Bois’s assessment of the neighborhood several years before, where he described 7th and Lombard as “the worst Negro slums of the city.”⁵ It will be interesting to further validate this and other of Du Bois’ assumptions regarding the class of people in the area and the type of rents commanded by the local landlords.

Combining insurance policy owner information with occupant data collected from census records can raise interesting implications about ownership patterns. And, while not typical of all G.W. Bromley & Co. maps, the 1896 edition identifies property owners. This provides yet another data point to cross-reference property ownership with census and insurance data.

Other questions worth asking include: Were the residents of a street predominantly Black or White? How was the condition assessed at each property? Did the white residents live in better quality housing than blacks? Did the houses or apartments have bathrooms? Running water? In some cases along Lombard Row, it was noted that plaster was falling from the ceilings and walls of the “Colored Dwellings” there and the properties were labeled a bad insurance risk. Who owned them and who lived there? What were the trends in non-resident ownership? What were the trends in immigration and how did they coincide with condition of the properties?

⁵ *The Philadelphia Negro*, 1996 edition, pg. 58.

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The remaining step will be to hang all of the data gathered from the insurance surveys and detailed in the database onto the parcel layer built from the Bromley map. By combining parcel data with building information (e.g., building materials, dimensions, style, etc.), 3 dimensional models of the streetscape can be built. When fully developed, a digital 3D model can approximate a virtual ‘restoration’ of a large area at minimal cost, contributing toward one of the Preservation aims discussed earlier - to evoke a feeling or image of a place at a significant point or points in its past. Even without the 3D model, the parcel layer and its associated data can be Web enabled to allow broad access to the information.

5 Additions & Extensions

5.1 Data

The data captured for the purposes of this pilot was limited to maps and insurance records. Further valuable data is yet to be gathered from a variety of additional data sources.

Philadelphia City Directories were published throughout the 18th and 19th centuries in Philadelphia. While several different publications exist, these directories typically contain the names, homes and / or workplaces of the city’s residents. Tracing names through time can be useful to locate home addresses and workplaces of non-resident tenement landlords in the study area. It is also helpful in identifying migration patterns of residents. Finally, it can help clarify questions arising from a comparison between property owner names recorded on insurance policies, maps and the census. Additional questions that might be answered include: Were there primarily resident or non-resident owners? Where did residents work in relation to their homes? When residents moved in, were they coming from more or less economically advantaged areas? When residents left, where did they go next?

Additional buildings data is waiting to be found in a variety of places, including the records of the Octavia Hill Association and the City Archives. As a prominent landowner in the study area in operation continuously since the late 19th century, the Octavia Hill Association maintained extensive records, including property records, reports, and legal correspondence and published articles. Now housed in the Urban Archives at Temple University are Octavia Hill Association manuscripts and photographs dating between 1880 and 1970. These property and ownership records can help fill the gaps where specific insurance surveys left off, telling us more about the specific buildings.⁶ The collection can also help answer questions about tenement house and related legislative policies and movements afoot at the turn of the century.

The Philadelphia City Archives holds deed and mortgage information for the city. While conducting research there is a painstaking process, mortgage property transaction information can be used to gauge the economic health of an area. It can help answer the

⁶ Octavia Hill properties tended to be surveyed as a group by insurers and, therefore, less detail was captured on individual units.

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questions: Who is buying / selling there and when? When were the boom / bust years? What were the trends in non-resident ownership?

Further property information is available at the Philadelphia Historical Commission. Their records include, but are not limited to, files on properties listed on the Philadelphia Register of Historic Places as well as those listed on or eligible for the National Historic Register. While the records maintained on each property vary, they often contain chains of title, photographs, and fire insurance surveys. Other likely sources include neighborhood associations and neighborhood historical commissions. In each of these cases, records may help plug the gaps in insurance record coverage and may provide details that supplement existing data.

5.2 Analysis

Concurrent research within the *Mapping the Du Bois Philadelphia Negro Project* may also provide interesting data for integration with the buildings data. It could be useful to look for patterns in businesses in the area (e.g., caterers, restaurants, tradesmen, etc.). Who owned them? For Black-owned businesses, what comparisons can be made about the types of businesses, size and condition or property and longevity on site? It would also be interesting to ask which properties were in the worst condition and what correlation can be made regarding rates of illness with these properties.

6 Advice & Lessons Learned

6.1 Data Limitations

6.1.1 Gaps

While the available insurance data is a rich resource, it does have limitations. Data gaps are common because records are not available for every property in the city. Similarly, records that do exist span hundreds of years of Philadelphia's history. It is unlikely that records of a consistent date exist for an entire block. The impact of these gaps is a limitation on the types of generalizations and hypotheses that can be made from the data. Investigation into additional data sources as described in the Additions & Extensions section above will help close this gap.

6.1.2 Transcription

Data transcription errors are inevitable when dealing with historic records. Certainly, the human element is involved in such a manual process, but several other factors are also at play. All of the 18th, 19th and early 20th century records were written out longhand. Between the cryptic handwriting and evolution of the written alphabet over time, legibility can be difficult. With some of the earliest records captured in caustic inks on parchment, poor document preservation further hinders legibility.

Furthermore, surveys were captured in prose, with survey styles and order and content of information varying across surveyor and over time. Continuity between data entry staff can lead to variations in data integrity. This also makes field restrictions based on a standard set of characteristics, difficult. That is, if every insurer indicated the number,

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size and style of windows on each façade in the same way, drop-down boxes might be used or data entry fields might be restricted to numeric or fixed length text fields. As it stands, this type of information is inconsistently and incompletely recorded by insurers and a specific need for a separation of this data has not been identified. For the moment, it is captured in a 255 character length text field in the database along with other various building notes.

Assuming further validation and restriction of data entry fields cannot be conducted within the database, the logical step is to ensure the consistency of researchers' understanding and interpretation of the data. Development and use of a data dictionary that includes the architectural and descriptive vocabulary of the day can help researchers agree a consistent pattern for data entry, and achieve a common understanding of terminology, thereby improving recognition of terms in handwritten text.

6.1.3 Continuity

Adding to the data transcription woes is the evolution of the use of language over time. The use of punctuation, grammar, and spelling appears to have been poorly standardized throughout the 18th and 19th centuries. For example, the word “plastered” (to mean the applied composition of lime, water, and sand, used as a wall or ceiling coating) is spelled variously as “plastered”, “plaisterd”, “plaister’d”, or simply “plaister”, with no past tense indicated. This varies across time as well as from surveyor to surveyor.⁷ To add further complexity, the earliest records contain a cursive “s” that resembles an “f”. Not only does this create difficulty with document comprehension, but it also highlights the importance of identifying a standard data dictionary at the outset of data capture. Which spelling will be used for the collected data? Will non-standard entries throw off future analysis or calculation of, for example, building materials in 19th century Philadelphia?

The English language itself has changed over time, with some terms no longer in use. Commonly found in early Philadelphia's parlours were “washboards” and “surbase” (or “sub base”). Today these are known as “wainscoting” and “baseboards”, respectively. Similarly, standard architectural features have come and gone with changes in the aesthetic and functional requirements of residents through the years. For example, ash holes for coal or wood stoves are no longer in common use. Combined with the aforementioned legibility issues, documentation of an ‘ash hole’ or a ‘chimney breast’ in a property is likely to cause raised eyebrows among researchers at first glance. Until these terms are understood, documented and standardized by the research team, variation in data captured and errors or gaps in transcription remain inevitable. Once again, the data dictionary can prove most helpful.

Address numbers varied across time, as did street names. With the insurance records, oftentimes there was no street address recorded at all. The record will simply state the distance and direction from a nearby intersection. This situation typically occurs in the earliest records. Of course, these older records are also the most likely to reference

⁷ As an aside, one wonders whether limited literacy, standardized education or access to printed material contributed to the striking lack of consistency in spelling, grammar and punctuation throughout the 18th and 19th centuries.

outdated street names and some of these might have changed two or three times. So, for example, you might find a policy that identifies a structure as located at "...No. 48 on the North side of Mary, between Seventh & Eighth Streets" or worse yet, "...on the north side of Bradford Alley commencing about 90 feet west of 7th Street." In either case, additional work is required to specifically identify a property's current address number and street name. This can be done by cross-referencing the survey ownership records with the census, City Directories, early maps or other sources described above.

6.2 Data Management Changes

6.2.1 Technical Platform

MS Access was chosen as the database environment for reasons of cost, simplicity of implementation, and ease of maintenance. The price for this simplicity is lack of flexibility and limited functionality. For a more scalable and robust implementation, Oracle is recommended. This more professional environment is significantly more flexible than MS Access, allowing more detailed analysis and reporting. It does have associated consequences, however. It is more costly to operate, with greater license costs and hardware requirements. Similarly, development and ongoing hosting, maintenance and support require greater expertise, further adding to the cost. These added costs would need to be evaluated and weighed carefully against the data analysis and storage requirements and anticipated benefits before proceeding with a migration to a new platform.

Currently, the data entry interface is a collection of MS Access forms. Very little data checking is enabled. As was mentioned in the Advice & Lessons Learned section, with each surveyor and insurer capturing data differently, it is not possible to restrict many fields based on a standard set of characteristics. Both the flexibility of the tool and expertise of the developer were limiting factors as well. Movement to an Oracle environment would allow for optimization of the interface to speed data entry and improve data integrity.

6.2.2 Data Model

Movement to Oracle would also provide an opportunity to revisit the data model. As new data sources are included, additional data types will need to be captured. This will be a factor leading to a revision of the data model and will trigger an analysis of the relationships between data elements in order to ensure optimal performance.

To begin, it will be important to understand the data sources and how the data will be used. What systems will use it and what types of queries will be made. Consistency with the data standards used by other systems may be important, as is the level of specificity required. For example, when capturing an address, is it necessary to break that address into each possible component (e.g., number, number suffix, street direction, street name, and street type), or will simple number and street name fields suffice? For a small study area or for a project with limited integration to other databases, the simplest approach may be enough, but these sorts of questions must be asked of each data element captured.

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Regarding the data elements captured, it is a good opportunity to revisit the existing elements. In the existing model, if a street name has changed over time, only the most recent name is captured. Earlier names or addresses are noted in the main text description field for the property. Depending on the information need, there may be value in populating a separate table with alternate street names. As was discussed in the Advice & Lessons Learned section above, a need has yet to be identified to specifically break out the number of windows per façade along with their measurements. Would it be helpful to the 3D modeling effort in the future? The last obvious element for consideration involves resurveys of existing properties. Currently, the resurvey data is included alongside the original data within the text description for each property. A more flexible option would be to include resurveys separately from the original description. This will enable better access to property information by survey date.

7 Summary

As often happens, conducting research raises more questions than it answers. That this is true in this case validates the initial premise that considerable insight can be gained into a society via a careful review of the built environment over time. Even with the small volume of data gathered to date from a limited range of sources, many questions can be answered through further analysis. Patterns emerging from the map and insurance policies can be correlated with other historical data and even with Du Bois' own words. Still other questions await the capture of data from additional sources.

In order to make the most effective use of the information available, it is important to clearly understand the questions to be asked. Once they are defined, the data requirements can be understood, their relationships defined, and a thoughtful approach to capture, storage and analysis planned out. Future work should begin with a careful review of the questions to be answered. From there, identification of the most important data sources and mining of that data can begin. A properly designed data map and solid database platform will then allow for flexibility and scalability as the project progresses and grows. Regardless of the next steps taken, the initial prototype discussed here demonstrates clearly that even before a virtual 3D model is complete, a view from an Historic Preservation perspective can contribute greatly to an understanding of the overall picture.

8 Appendix A – Property Report

Insurance Records Report v3 - All Properties

Policy # 4918 **Insurer** Pennsylvania Fire **Policy Date** 8/8/1845 **Property ID** 1
Address 401 **S. 8th Street** **Floorplan**
Owner Name Wm E Hacker
Notes Situated on the SE corner of 8th and Little Pine Streets between Pine and Lombard Streets having a Piazza and a three story Back Building all built in modern style.
 Policy cancelled February (?) 13, 1907

Building Type Residence **Building Material** Brick **Building ID** 1
Dimensions 12'x35' **# of Floors** 3

<i>Floor #</i>	<i>Floor_ID</i>	<i>Building Description</i>
1	1	The first story main house 11'9" clear height has one parlour and entry partitioned through. A square head front doorway with transom sash having a marble lintel over it. A vestibule at the front door having sidelights and a square transom sash over it with panelled door. Stucco cornice in the entry and vestibule. The parlor has a white Italian marble mantel and hearth. Two windows the glass 11x20 inches. One window back. All have panelled shutters. The windows and doors are all trimmed with pilasters dadoes under the windows the windows panelled and 8 inch sheeting with a moulding on it. The outermost doorway is of 2 inch plank panelled, Carolina pine floors and a center piece and ?? Pannell in the ceiling framed with a border.
2	2	The second story 10 feet 6" high 2 rooms and an entry partitioned from the back room. A marble Italian marble mantel with marble hearth in each room and a common closet. Two windows front 12 by 20 inch glass and Venetial rolling blind shutters. One window back 12 by 20 inch glass with pannelled shutters all the sash are double hung the doors and windows are trimmed with pilasters, 8 inch sheeting. A pannelled plank door to each room entrance. Plain stucco cornice. Carolina pine floor. Hemlock joist.
3	3	The third story 8' 8" high has two rooms and a 6 feet entry partitioned off from the back room a common straight stairway having a plain handrailing and ballusters and a closet under at 14 riser Yellow pine steps, hemlock joist. Carolina pine floor 8 feet 6 story Two windows front the glass 12 by 14 inches. One window back Venetian rolling blinds front and pannelled shutters back a wood mantel and closet in each room plank 1 1/2 pannelled doors 7 inch skirting a grecian moulding trimming to the doors and windows.
Garrett	4	The garrett has two rooms common Carolina pine floor a closet in each room a ladder and trap door. Two dormer windows on in each front with pediment heads 12 lights of 10 by 12 glass all plainly finished and plastered 8 feet ceiling.
Roof	140	'A double pitched roof. Cedar shingles tin gutters. The front is framed in the cornice the back is common strip gutter, wood cornice front, Brick eaves. Cornice back common rafters collar beams of hemlock and wood ?? Painted as usual.

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Building Type *Piazza* **Building Material** *Brick* **Building ID** *26*
Dimensions *8'x14'* **# of Floors** *3*

Floor # **Floor_ID** **Building Description**

1	81	Contains a side doorway with side lights and a continues mahogany handrailing stairway with turned ballusters 21 riser in the first story including 3 windows and a landing with a communication into the back building.
2	82	The upper flight has 19 risers and a half?? And is lighted by a window at each story landing all yellow pine steps. There is a private winding stairway at the back of the main stairway divided off with a partition and has 13 risers and is built opposite large pantry closet which is in the circular end of the back building one closet in each story all shelved. Also a dumb waiter closet in the first and second stairs
3	83	The bath room is in the third story in the circular end partitioned from the back building and stairway one window in each of these pantry rooms and bath room similar to those of the back building.
Garrett	84	

Building Type *Residence* **Building Material** *Brick* **Building ID** *41*
Dimensions *13'x27'* **# of Floors** *3*

Floor # **Floor_ID** **Building Description**

1	111	The Back building first story is the kitchen and has two windows 12 lights with glass a pantry closet and dumb waiter hung with weights and ??. Carolina pine floor common skirting and plainly finished as usual. The private stairs is opposite the pantry closet. There is a water closet at the back of the kitchen ??uilt against it. The platform is about 10 feet deep having a ?? railing in front of it about 4 feet by 10 ft is enclosed and used as a water closet over the brick paving and a lobby built of wood and Venetian blind ??. Two heating furnaces. One front and one back.
2	112	The second story is the dining room 9' 5" high ceiling. Has 4 windows, including the pantry. 11 by 16 inch glass with pannelled shutters an Italian black marble mantel and hearth, pilasters architraves 1 1/2 plank doors Carolina pine floors stucco cornice and center piece.

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3	113	The third story (9'6" High) has one room over the dining room a wood mantel 4 windows inclusive bath room 11 by 13 inch glass pannelled shutters and is plainly finished throughout, and all the rooms plastered. The bath room in the third story partitioned off at the landing end about 8 by 10 feet ?? From the landing ??
Roof	141	A single pitched roof cedar shingles tin gutters brick eaves.

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Policy # 4920 **Insurer** Pennsylvania Fire **Policy Date** 1/1/1846 **Property ID** 2
Address 405 **S. 8th Street** **Floorplan**
Owner Name Isaac Hacker
Notes Situated about 38 feet South from Little Pine Street on the East side of 8th Street. Built and finished in modern style.

June 10 1867 update - a kitchen has been constructed beneath original veranda. Is 13'9" wide by 10'6" deep which encloses the privy, has a 12 light 10x12 window & outside panel shutters a door S to yard, a dresser with 4 doors 2 drawers a cooking range and household ?? Has an enclosed sink, ?? Hot and cold water, story 7'8" high. The dumb waiter in pantry changed to a closet in former kitchen are constructed two additional closets.

Cancelled October 1, 1903

Building Type Residence **Building Material** Brick **Building ID** 2
Dimensions 19'x34' **# of Floors** 3

<i>Floor #</i>	<i>Floor_ID</i>	<i>Building Description</i>
1	5	The first story (10'6" ceiling) main house has one parlour and an entry partitioned through a square head front doorway and transom sash having a marble lintel over it a vestibule at the front door with a doorway in the entry having side lights and a pannelled door and transom sash over it. Stucco cornice in the entry and vestibule. The parlour which extends the whole depth has a white Italian marble mantle and hearth. Two windows front with plate glass 11x20 inches. One window back all have pannelled shutters. The windows and doors are all trimmed with pilasters dadoes under the windows pannelled and 8 1/2 inch skirting with a moulding on it. The entrance door way is of 2 1/2 inch plank pannelled Carolina pine floors of good quality. Stucco cornice and center piece and ?? Pannels in the ceiling framed with a border.
2	6	The second story is 10 feet 6 inches high has 2 rooms and an entry partitioned from the back room a marble Italian marble mantel in each room and a common closet. Two windows front 12 by 20 inch glass and Venetian rolling blind shutters. One window back 12 by 20 inch glass with pannelled shutters all the sash are double hung. The door and windows are trimmed with pilasters ? 1/2 inch skirting pannelled plank door to each room entrance, plain stucco cornices, Carolina pine floor hemlock joist.
3	7	The third story has two rooms and a 6 feet entry partitioned from the back room. A common straight stairway in the entry having plain handrails and ballusters and a closet under it. 14 risers in the stairs yellow pine steps hemlock joists yellow pine floors 8 feet 6 inch story clear height. Two windows front the glass 12 by 14 inches one window back with venetian rolling blind shutters front and pannelled shutters back, a wood mantel and closet in each room, pannelled doors 1 1/2 inch ?? 7 inch skirting grecian moulding trimmings to the door and windows.
Garrett	8	The garrett has two rooms common Carolina pine floor a closet in each room and a ladder and trap door. Two dormer windows in each front with pediment heads 12 lights of 10 by 12 inch glass all plainly finished and plastered 8 feet ceiling.
Roof	142	A double pitched roof cedar shingles tin gutters. The front gutter is framed in the cornice. The back is common gutter with ?? Wood cornice front. Brick eave cornice back. Rafters and collar beams of hemlock and wood work painted as usual.

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Building Type *Piazza* **Building Material** *Brick* **Building ID** *27*
Dimensions *8'x6'* **# of Floors** *3*

Floor #	Floor_ID	Building Description
1	85	The piazza contains a side doorway with side lights and a continued Mahogany handrailing stairway with turned ballusters 21 risers in the first story including 3 windows and a landing with a communication to the back building.
2	86	The upper flight has 19 risers and a half ?? And is lighted by a window in each story landing all yellow pine steps. There is a private winding stairway at the back of the main stairway divided off with a partition and has 18 risers and is build opposite a large pantry closet which is in the circular end of the back building. One closet in each story shelved. Also a dumb waiter closet in the first and second stairs.
3	87	The bath room is in the third story in the circular end partitioned from the back building and stairway, one window in each of these pantry rooms and bath room similar to those of the back building.

Building Type *Residence* **Building Material** *Brick* **Building ID** *42*
Dimensions *13'x24'* **# of Floors** *3*

Floor #	Floor_ID	Building Description
1	114	The back building first story is the kitchen and has two windows 11 by 14 inch glass a pantry closet and dumb waiter hung with weights and ??, Carolina pine floor common skirting and plainly finished as usual. The private stair is opposite the pantry closet. Two heating furnaces one front and one back.
2	115	The second story is the dining room 9'5" high ceiling has 4 windows including the pantry 11 by 16 inch glass, with pannelled shutters a black Italian marble mantel and marble hearth, pilaster architrave 1 1/2 inch plank doors, Carolina pine floor stucco cornice and center piece.
3	116	The third story has one room over the dining room a wood mantel, 4 windows including the bath room, 11 by 13 inch glass , pannelled shutters and is plainly finished throughout and all rooms are plastered.
Roof	143	A single pitched roo cedar shingles Tin gutters. Brick eave.

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Building Type *Water Closet* **Building Material** *Frame* **Building ID** 52
Dimensions *4'x10'* **# of Floors** *1*

Floor # **Floor_ID** **Building Description**

1 180 There is a water closet and platform at the back of the kitchen build against it. The platform is about 10 feet deep having a ?? Railing in front of it 4 feet by 10. About 4 by 10 feet of this is enclosed and is used as a water closet over the brick paving and a lobby built of wood and Venetian blind ?? by which it is enclosed.

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Policy # 63633 **Insurer** Franklin Fire Insurance Company **Policy Date** 2/18/1885 **Property ID** 3
Address 428 **S. 7th Street** **Floorplan**
Owner Name John J. Wilkinson

Notes A Three story brick dwelling and store with two story high back building situate in the West side of South Seventh Street No 428 beginning about 26 ft North from Lombard Street, in the Seventh Ward of the City of Philadelphia.

White pine floorboards, Scantly window frames, panel shutters to first story and Venetian to second and third story front building plastered

Building Type Multi-use **Building Material** Brick **Building ID** 3
Dimensions 13'x14' **# of Floors** 3

<i>Floor #</i>	<i>Floor_ID</i>	<i>Building Description</i>
1	9	The first story of the first house has a doorway front with a transom sash and a 9 light sash door with lifting shutter and a flat bulk window with 9 lights 18x24 sash in it and panel shutters front, a 12 light 8 by 10 window back, ?? Beaded washboard, 8 ft story.
2	10	The second story has a narrow stairway off to the third story, winding stairs and a closet underneath, 2 12 light 8 by 10 window front, plain wood mantel, panel doors, 7 ft story, ?? Washboard.
3	11	The third story has 2 9 light 8 by 10 windows front, ?? And beaded washboard, 6 ft story front and 6 ft 8in high back, ceiling partly in rafters, a ?? wiith ledge, door back opens on to the roof of back building.
Roof	144	Single pitch tin roof, brick eave and tin conductors front.

Building Type Residence **Building Material** Brick **Building ID** 28
Dimensions 9'x20' **# of Floors** 2

<i>Floor #</i>	<i>Floor_ID</i>	<i>Building Description</i>
1	88	The back building first story has a stairway of a flight of narrow winders and square steps to second story and cellar stairs underneath, a doorway into yard with 6 lights 8 1/2 by 14 sash ?? To it, 2 20 light 8 by 10 windows in the room, ?? mouldings, beaded washboards, closet, wood mantel, panel doors. 7 ft story sash door into stairway.
2	89	The second story is in 2 rooms, a 12 light 8 by 10 window in the front room, small closet, plain casings headed washboard 7 ft story, the back room has 1 window 2 closet, washboard, and casings the same

Roof

145

Single pitch tin roof and conducts. A ?? flat over about 1/2 the roof ?? and railing to it.

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Policy # 6118 **Insurer** Franklin Fire Insurance Company **Policy Date** 9/9/1845 **Property ID** 4
Address 425 **S. 8th Street** **Floorplan**
Owner Name John Killgore & John R Hudders

Notes A three story brick dwelling house, Piazza and Back building situate in the East side of Eight Street between Pine and Lombard Streets, the third house (about 36 feet) North of Lombard Streets in the City of Philadelphia.

13" back and front walls, others 9" thick. Hemlock joists, Carolina pine floor boards, stud partitions and buildings all lathed and plaster'd. Reveal window frames front with marble sills, panel shutters first story and Venetian revolving blinds to second and third stories, cased frames back, panel shutters to all sash double hung, marble water table, asler, steps and platform front.

Building Type Residence **Building Material** Brick **Building ID** 4
Dimensions 18'x33' **# of Floors** 3

Floor #	Floor_ID	Building Description
Cellar	12	A furnace in the front and back cellar for warming the house and which appear safe. Sash in cellar window and outside ??
1	13	The first story is one room. Entry off the whole depth, a square head front door frame with transom and 1 light panel door and 2 12 light 11 by 20 windows front and 1 13 by 20 window back recessed to floor and paneled below, shaped pilasters with frets to doors & windows, neat white marble pilaster mantel, plank double worked passage doors, stucco cornice and center piece, story 12 ft high in the clear. A vestibule in entry near the front door with transom lights panel door to it, washboard.
2	14	The second story is in 2 rooms entry off the back room. 2 12 light 12 by 20 windows front and 1 back all recessed to floor and paneled below, plain shaped pilasters to door windows, plain white marble pilaster mantel and side closet in each room, plank double worked passage doors, washboard, single worked closet door, stucco cornice and story 10 ft 4 in high in the clear.
3	15	The third story is in 2 rooms entry and garret stairway off the back room, 2 12 light 12 by 14 windows front and 1 back, 3 1/2 in grecian ?? Moulding washboard, neat wood pilaster mantel each room, side closet in each room, 6/4 double worked passage doors, single worked closet door, story 8ft 6in a flight of square steps to garret mahogany rail square ballusters, yellow pine floors, and closets underneath.
Garrett	16	The garrett is in 2 rooms, a 12 light 10 by 12 pediment top dormer window front and back, side closet front room square panel door, washboard. Trap door and ladder.
Roof	146	Cedar shingles on roofs, tin gutters and conductors, wood eave and dentils and plain brick eaves back. Double pitch roof 10 ft pitch. Valley back of front building with piazza roof which is single pitch

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Building Type *Piazza* **Building Material** *Brick* **Building ID** 29
Dimensions *8'x14'* **# of Floors** 3

Floor #	Floor_ID	Building Description
1	90	Square head door frame with transom & side lights and panel door in the first story. The stairs are continued rail, large turned mahogany newell post first floor, mahogany handrail, heart steps risers, open string, returned nosings, turned ballusters, paneled wainscoting under string and closet under stairs first story.
2	91	A 12 light 11 by 16 window in second story
3	92	A 12 light 11 by 14 window in the third story of the Piazza
Roof	147	Valley back of front building with piazza roof which is single pitch Cedar shingles on roofs, tin gutters and conductors, wood eave and dentils and plain brick eaves back.

Building Type *Residence* **Building Material** *Brick* **Building ID** 43
Dimensions *13'6"x28'* **# of Floors** 3

Floor #	Floor_ID	Building Description
1	117	The back building has a stairway and pantry off In the first story which is the kitchen, a plain back doorframe and 3 12 light 11 by 14 windows 3 1/2 in grecian ?? Mouldings and washboard, mantel shelf, kitchen range, large dresser with doors and drawers, sink and closets underneath, 6/4 double worked passage doors, 8ft 13 in story, a dumb waiter in the pantry, a flight of winding and square steps to cellar and a flight of winding stairs to second story.
2	118	The second story is in one room with stairway and pantry off as first story 4 12 light 11 by 16 windows 3 of which are recessed to floor and paneled below, pilasters and washboard and doors same as second story front. Stucco cornices, neat black and gold marble pilaster mantel, story 9 ft 6 in high. A doorway back and passageway to water closet with revolving blinds and a doorway in it, a veranda portico back with neat diamond ceiling to it and ceiling below plastered.
3	119	The third story has a bath room partitioned off 4 12 light 11 by 13 windows, mantel side closet, 3 1/2 in grecian ?? Mouldings washboard and story 7 ft 9 in high in the clear.
Roof	148	Single pitch roof about 5 ft pitch. Cedar shingles on roofs, tin gutters and conductors, wood eave and dentils and plain brick eaves back.

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Policy # 4824 **Insurer** Mutual Assurance **Policy Date** 2/7/1830 **Property ID** 5
Address 727 **Addison** **Floorplan**
Owner Name Jame M Wickham

Notes Survey of Jane M Wickham;s Two story brick building occupied as a Carpenter's shop, Situate No. on the North side of Little Pine Street, between Seventh & Eighth Streets. Front 19 feet 6 inches, including a 3 feet alley, Depth 22 feet 6 inches.

East a two story brick house. West a two story frame stable & carriage house. Water plenty

April 10, 1840 update: On viewing the aboved premises, I find the carpenter remov'd. The First story remains as above described. A second story in 2 rooms, washbds, windows cased & plaister'd, board partitions, glass 8x10in, a small brick flue for stove pipe step ladders planed. All other parts remain as before described

Nov 29, 1911 update: This building remains as per survey

Building Type Store **Building Material** Brick **Building ID** 78
Dimensions 19'6"x22'6" **# of Floors** 2

Floor #	Floor_ID	Building Description
1	282	First story in one, not plaisterd, or floor'd April 10, 1840 update: The First story remains as above described.
2	283	Second story in one, not plaister'd, floor rough sap pine boards groov'd April 10, 1840 update: A second story in 2 rooms, washbds, windows cased & plaister'd, board partitions, glass 8x10in, a small brick flue for stove pipe step ladders planed.
Garrett	284	Garrett in one, not plaister'd, floor rough sap pine boards groov'd, trap doors, common rough step ladders, no chimney in ??

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Policy # 3596 **Insurer** Mutual Assurance **Policy Date** 11/5/1814 **Property ID** 6
Address 710 **Addison** **Floorplan**
Owner Name Jonathan Davis

Notes Survey of Jonathan Davis's new two story brick house situate at No. 4 on the South side of Little Pine, between seventh & eighth streets. Front 12 feet depth 26 feet.

Common winding stairs floors sap pine bd one of them narrow, Board partitions, Glass 8 by 10 inches, party walls 4 1/2 & 9 inches, an ash hole

West a two story brick house, East a two story frame Carpenters Shop. Access in the yard by a 2 feet 6 inch alley adjoining the Carpenters shop. Water plenty

Building Type Residence **Building Material** Brick **Building ID** 86
Dimensions 12'x26' **# of Floors** 2

<i>Floor #</i>	<i>Floor_ID</i>	<i>Building Description</i>
1	317	First story 2 rooms plain mantles, washbds, closets & windows cased. Square head front door.
2	318	Second story, 2 rooms similar to first story
Garrett	319	Garrett 1 room & plaister'd trap door, 1 flat top dormer window 12 lights glass 8 by 10 inches.

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Policy # 5791 **Insurer** Mutual Assurance **Policy Date** 2/7/1844 **Property ID** 7
Address 726 **Addison** **Floorplan**
Owner Name John C Thacher
Notes Survey of John C Thacher's three story brick house situate on the Southeast corner of Little Pine Street and Pleasant Avenue.

Divided in 2 tenements by a 4in brick wall
 Common winding stairs in each, floors narrow white pine boards
 East vacant ground, South a three story brick house

Building Type Residence **Building Material** Brick **Building ID** 77
Dimensions 13'6"x32' **# of Floors** 3

<i>Floor #</i>	<i>Floor_ID</i>	<i>Building Description</i>
1	276	First stories each in 1 room, neat mathles, washbds. Closets & wndows cased. Square head front doors, plain jambs & architraves
2	277	Second stories, each in 1 room, plain mantles, washbds, closets & windows cased A bulk head board partition plaister'd in the second stories, around the head of stairs
3	278	Third stories, each in one room, washbds, closets & windows cased
Garrett	279	Garrett or loft not floor'd or plaister'd,
Roof	280	Shed roof, cedar shingled, trap door, tin spout & conductor
Cellar	281	Kitchens below plain mantles, dressers, washbds, closets & windows cased, floors heart pine boards, glass 8x10in party walls 9

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Policy # 1598 **Insurer** Franklin Fire Insurance Company **Policy Date** 8/6/1836 **Property ID** 8
Address 7xx **Addison** **Floorplan**
Owner Name Marmaduke L Burr

Notes A two story brick dwelling house with a one and a half story kitchen, situated on the South side of Little Pine Street No. 10, between Seventh and Eighth Streets in the City of Philadelphia. Also a two and a half story brick dwelling house on the rear end of the lot.

The dwelling No. 10 is 12 feet 6 inches wide alley on East side build over and 14 feet deep and the Kitchen 12 feet deep. Yellow pine floor in first story and upper story of Kitchen, White pine floors in second story and garrett.

Building Type Residence **Building Material** Brick **Building ID** 5
Dimensions 12'6"x14' **# of Floors** 1.5

<i>Floor #</i>	<i>Floor_ID</i>	<i>Building Description</i>
1	17	First story has a doorway jamb cased in front. Panel door and wood sill and a 12 light 8 by 10 window, panel shutters, side closet, wood mantel piece, single worked pannel doors, mouldings and washboard. Story 7 feet high in the clear.
2	18	The second story of the house has 2 12 light 8 by 10 windows and is finished same as first story and story 6 feet 8 in high in the clear.
Garrett	19	The garret of the front house has white pine floor. Double pitch roof 7 feet pitch, Cypress shingles, wood facia and spouts and tin conductors, small 6 light dormer window back, house and kitchen both lathed and plastered. 3 flights of plain common winding stairs in the front house of white pine boards. 2 ft 8 inches going. Common window frames.
Roof	149	Double pitch roof 7 feet pitch, Cypress shingles, wood facia and spouts and tin conductors.

Building Type Kitchen **Building Material** Brick **Building ID** 30
Dimensions 12'6"x12' **# of Floors** 2

<i>Floor #</i>	<i>Floor_ID</i>	<i>Building Description</i>
1	93	One and a half story kitchen. A 6 light sash door in kitchen and window the same, mantel shelf, washboard and mouldings, story the same height.
2	94	The upper story of the kitchen 4 feet high and 5 feet single pitch roof ceiling to rafters, cedar shingles, a 9 light 8 by 10 window in it. Yellow pine floors on upper story.

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Roof 150 Cedar shingles

Building Type *Residence* **Building Material** *Brick* **Building ID** 44
Dimensions *11'6"wx13'd* **# of Floors** 2

Floor # **Floor_ID** **Building Description**

1 120 A two and a half story brick dwelling house at the rear end of the lot. Front to the South, a plain door frame front, wood sill, pannel door and a 12 light 8 by 10 window pannel shutters, mouldings and washboard. Plain wood matelpiece, side closet. Square framed pannel doors, sap floor. Story 6ft 8in high in the clear. Three flights of plain common winding stairs 2 feet 8 in going of sap and white pine boards.

2 121 The second story has 2 12 light 8 by 10 windows East side and is finished as first story, entry around the stairs and story 6 feet 3 in high in the clear.

3 122 The upper story has 2 light 8 by 10 windows east side, side closet, mouldings and washboard story 5ft 4in high on the east side and ceiling partly on the rafters.

Roof 151 Single pitch roof 4 feet 6in pitch, trap door and ?? white pine shingles, tin gutter and conductor, plain brick eave and large boards, posts and rails on roof. common scantling window frames and hemlock joist.

Policy # 5347 **Insurer** **Mutual Assurance** **Policy Date** **Property ID** 9
Address 701 **Addison** **Floorplan**
Owner Name
Notes Researcher's note: (702 Pine)

Building Type **Building Material** **Building ID**
Dimensions **# of Floors**
Floor # **Floor_ID** **Building Description**

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Policy # 4448 **Insurer** Mutual Assurance **Policy Date** 4/20/1825 **Property ID** 10
Address 705 **Lombard Street** **Floorplan**
Owner Name Joseph Huckell

Notes Survey of Joseph Huckell's three story brick house situate No. ___ on the Northwest corner of Seventh & Lombard Streets. Dimensions 13 feet by 38 feet including an arched opening in front 8 feet wide by one story high

Floors sap pine bds, glass 8x10 inches, party walls 9 inches, ?? Partitions. An ash hole

North & West, three story brick houses. Water plenty

Noted by #707 Lombard's Phila Contributionship policy #12727 as a Hebrew meat market - Tuesday, June 11, 1907

Building Type Store **Building Material** Brick **Building ID** 80
Dimensions 13'x38' **# of Floors** 3

<i>Floor #</i>	<i>Floor_ID</i>	<i>Building Description</i>
1	289	The First story in 2 rooms, one occupied as a grocery & liquor store, washbds & windows cased, 2 square head front doors, neat flat top pediment, headed pilasters
2	290	Second story, 2 rooms, 1 neat mantle, surbase, washbds, closets & windows cased, stucco cornices
3	291	Third story 2 rooms 1 plain mantle, washbds, closet & windows cased
Garrett	292	Loft not plaster'd, trap door Common winding stairs
Roof	293	Shed roof hipt at one corner
Cellar	294	Kitchen below, plain mantle, washbds, closets & windows cased

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Policy # 12727 **Insurer** Philadelphia Contributionship **Policy Date** 6/11/1907 **Property ID** 11
Address 707 **Lombard Street** **Floorplan**
Owner Name Mary Bradley (o) Charles Pabst (m)
Notes 705 Lombard = Hebrew meat market. 709 see report

Building Type Multi-use **Building Material** Brick **Building ID** 58
Dimensions **# of Floors** 2

<i>Floor #</i>	<i>Floor_ID</i>	<i>Building Description</i>
1	193	Fair construction. Bad repair. Age - 40yrs. Wood cornice, not cut at division wall. Ceilings plaster on laths. Joist floors. Cased stairs. stove heat - unsafe. Gas lighting. Overall Risk is bad. Coal stove - flue needs attention. No zinc under stove. Candy store. 1
2	194	dwelling - no description
3	195	dwelling - no description
Roof	196	hipped, tin

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Policy # 12727 **Insurer** Philadelphia Contributionship **Policy Date** 6/11/1907 **Property ID** 12
Address 709 **Lombard Street** **Floorplan**
Owner Name Mary Bradley (o) Charles Pabst (m)
Notes 2 tenants. 707 Lombard = see report. 711 - colored restaurant

Building Type Multi-use **Building Material** Brick **Building ID** 7
Dimensions **# of Floors** 2

<i>Floor #</i>	<i>Floor_ID</i>	<i>Building Description</i>
1	21	Fair construction. Bad repair. Age - 40yrs. Wood cornice, not cut at division wall on the East. Ceilings plaster on laths. Joist floors. Cased stairs. Heat - stoves - oil, gas - rubber hose - unsafe. Gas lighting. Overall Risk is bad. Coal and gas stove - runner hose. Grocery store. Large tank of kerosene oil in rear surrounded by paper, kindling, wood, etc. Dwelling: ?? With coal stove - no zinc. Oil stove on floor, which is very oily, 1 gal can of kerosene kept alongside stove in stairway to garrett. Very undesirable.
Roof	153	hipped, tin

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Policy # 66806 **Insurer** Franklin Fire Insurance Company **Policy Date** 8/12/1887 **Property ID** 13
Address 715 **Lombard Street** **Floorplan**
Owner Name Rebecca C Colony
Notes Plans include 715 and 717 Lombard St.

Hemlock joists yellow pine floorboards, reveal window frames front with segment ?? Brick arched heads and marble sills to them, inside shutters, cased window frames back first and second stories and scanty frames third story, panel shutters to first and second stories, sash double hung except third story back, building plastered, gas pipes introduced.

Building Type Multi-use **Building Material** Brick **Building ID** 8
Dimensions 16'3"x42' **# of Floors** 3

Floor #	Floor_ID	Building Description
1	22	The first story is in 2 rooms entry off the whole depth and a stairway between, a square head doorway to entry with panel door, transom and 1 light of sash overhead, marble sill and step, a doorway in the store with folding sash doors having 4 lights 20 by 30 sash in them transom 2 lights of sash overhead marble sill and step and a flat window front having 4 lights 36 by 51 sash in it, plain wood piers ?? frieze and cornice and brackets extending across the front, a cellar doorway front with wood cheeks and sill; a doorway with panel door and a step up into the stairway, mouldings, washboard, 11 ft 9 in story. The back room has 12 lights 10 by 6 window back neat wood mantel and recess closet, 5/4 single worked passage doors, 3 in mouldings, washboard 10 ft 2 story, a flight of square steps and winders at the top to second story and cellar stairs underneath.
2	23	The second story is in 2 rooms entry and stairway off back room, the front room has 2 2 light 30 bh 36 window front with inside Venetian shutters to them, 3 in moldings, washboard, neat wood mantel and recess closet, side closet, panel doors, 10 ft story, transom with 1 light of sash in it into the stairway; the back room has a 12 light 10 by 6 window back, side closet, wood mantel, mouldings, door and washboard the same, and a flight of stairs the same to the third story.
3	24	The third story is in 2 rooms entry and stairway between and a flight of stairs to the garrett, 2 2light 30 by 28 windows front ?? Inside Venetian shutters to them, 3 in mouldings, washboard, plain wood mantel, side closets, square framed panel doors, 8 ft story, transom sash over entry doorway; the back room has 2 12 lights 10 by 12 windows back ?? Mouldings to them (scanty frames) plain wood mantel and 2 side closets, washboard, transom sash over the ?? Stairway.
Garrett	25	The garrett is in 2 rooms, stariway between, a 12 light 10 by 12 ridge dormer window front circular top rail 18 sash, a closet over the stairway, a 12 light 8 by 10 flat top dormer window back, washboard and cased.
Roof	154	Double pitch roof, tin roof gutter framed on each front brick cornice front and brich eave back, tin gutters and conductors.

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Policy # 5397 **Insurer** Mutual Assurance **Policy Date** 6/10/1835 **Property ID** 15
Address 717 **Lombard Street** **Floorplan**
Owner Name Laurence Lewis & Wm Phillips Trustees for MR
Notes See MA Policy 3165 (Rear 717 Lombard)

Building Type ***Building Material*** ***Building ID***
Dimensions ***# of Floors***
Floor # ***Floor_ID*** ***Building Description***

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Policy # 3234 **Insurer** Mutual Assurance **Policy Date** 3/31/1812 **Property ID** 16
Address 719 **Lombard Street** **Floorplan**
Owner Name Nathan Atkinson & John L Stokes

Notes Survey of Nathan Atkinson & John L Stokes's new three story brick house Situate No 225 on the north side of Lombard between seventh & eighth streets. Front 16 feet 5 inches Depth 37 feet

1 floor heart pine one floor sap pine, other floors narrow sap pine bds. Glass 92 lights 10 by 16 & 78 ditto 10 by 12 inches, party walls 9 inches. Back of the house is a plain open piazza, 3 plain square collumns, brick ash hole. East & west three story brick houses, access back for engines, water plenty

(Aug 25, 1911) Inspected Aug 25 1911. This building has been torn down.

(Jan 11 1923) Void

Building Type Residence **Building Material** Brick **Building ID** 90
Dimensions 16'5"x37 **# of Floors** 3

Floor #	Floor_ID	Building Description
1	331	First story 2 rooms neat mantles surbase, washbds & windows cased/ marble to the chimnies. Entry half way neat arch reeded pilasters, surbase & washbds, arch head front door neat jambs brick arch
2	332	Second story 2 rooms, similar to first story with closets
3	333	Third story 2 rooms plain mantles, washbds, closets & windows cased
Garrett	334	Farret 2 rooms & plaiste'd, trap door sky light, 1 arch head dormer window front, 12 lights glass 10 by 12 inches & 1 ditto square head back 12 lights glass 8 by 10 inches. Between the rooms are 3 flights open newell cherry rampt handrail stairs, close string, board partitions,
Cellar	335	Kitchen below as customary, floor heart pine bds, common strait stairs,

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Policy # 5009 **Insurer** Pennsylvania Fire **Policy Date** 1/26/1846 **Property ID** 17
Address 727 **Lombard Street** **Floorplan**
Owner Name Andrew C Craig

Notes Situated on the North East corner of Lombard Street and Pleasant Avenue (S Perth St) between Seventh and Eighth Streets occupied as a store and dwelling.

Building Type Multi-use **Building Material** Brick **Building ID** 56
Dimensions 17'x38' **# of Floors** 3

<i>Floor #</i>	<i>Floor_ID</i>	<i>Building Description</i>
1	186	Store and dwelling. The first story of the main house has two rooms and the stairway in the center between them partitioned being close and common winders 17 risers an arched head front doorway in the entry on pleasant entrance with a fan sash. The front on Lombard street has a doorway and two windows on Lombard Street 10 by 18 inch glass with pannelled shutters. The back room has a mantel and closet and one window 12 by 14 in glass with pannelled shutters. Common heart floor and plainly finished.
2	187	The second story main house has two rooms common yellow pine floor two windows front 10 by 15 inch glass pannelled shutters, a mantel and closet to each room all plainly finished and has an entry or lobby 6 feet wide between the rooms in which is a common open narrow? Stairs from this story upward to the garrett having a half pace to this story and common ?? Handrailing and plain ballusters and is lighted by a window West and 8 by 10 in glass with shutters. Two windows back 8 by 10 in glass.
3	188	The third story is nearly similar to the second and has two rooms all plainly finished and has 10 by 12 inch glass front 8 by 10 glass back. Common yellow pine sap boards. 8 feet story in height clear.
Garrett	189	The garret has two rooms sap floors a lobby between them 6 feet wide all plain and plastered and has 3 windows in the gable end 8 by 10 glass 12 lights. 7 feet story to the collar beams all plastered rooms and all plain.
Roof	190	'A double pitched roof, wood cornice front. Tin hanging spout back. Tin gutters front and tin spouts all common throughout.

Building Type Kitchen **Building Material** Brick **Building ID** 57
Dimensions **# of Floors** 1

<i>Floor #</i>	<i>Floor_ID</i>	<i>Building Description</i>
1	197	The kitchen back communicates with the back room and has one window 8 by 10 in glass and a common ?? And back door all plainly finished.

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Policy # 14793 **Insurer** Philadelphia Contributionship **Policy Date** 2/1/1906 **Property ID** 18
Address 729 **Lombard Street** **Floorplan**
Owner Name John E. Baird (o)
Notes Photo included

(Oct 16, 1947) No 413 S Perth, part of 729-31 Lombard St. Roofers (Shapiro) Warehouse Shop. Brick. Poor condition, substandard construction. Wood cornice not cut, no parapet walls. Substandard construction. Poor repair. Wood cornice. Composition paper roof. Rear exposure Court Dwellings on Unity Court. Neighborhood is decadent. Not recommended for new insurance because of construction, age and location.

Building Type Multi-use **Building Material** Brick **Building ID** 10
Dimensions **# of Floors** 4

<i>Floor #</i>	<i>Floor_ID</i>	<i>Building Description</i>
1	30	Bad construction. Bad repair. Age - 50yrs. Wood cornice. Ceilings plaster on laths. Joist floors. Overall Risk is bad. 1906 - Dwelling with non-hazardous store (vacant). 1916 - Cabinetmaker. Shavings. Legs of stove stand on 2 bricks each. 2nd FI - 1 family coal stove. 3rd FI - 1 family coal stove. 4th FI - 2 tenants. coal stove in each room. no floor protection throughout. 5 tenants

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Policy # 14821 **Insurer** Philadelphia Contributionship **Policy Date** 4/2/1906 **Property ID** 19
Address 733 **Lombard Street** **Floorplan**
Owner Name
Notes photo included

Building Type Residence **Building Material** Brick **Building ID** 11
Dimensions **# of Floors** 3

<i>Floor #</i>	<i>Floor_ID</i>	<i>Building Description</i>
1	31	Fair construction. Bad repair. Age - 70-100 yrs. Division - Brick, no parapet. Wood cornice. Ceilings plaster on laths. Joist floors. Open stairs. Stoves. Petroleum lamps. Packing - straw. Waste and rubbish - neglected. Overall risk is bad. Fireplace and chimney need a thorough cleaning, floor in hall bad. 1st fl vacant dwelling. 2nd fl - plastering cracked and dangerous 2nd front. stairs need attention. 3rd fl - chimney holes should be closed. straw cleaned up.
Roof	157	hipped, tin

Policy # 6271 **Insurer** Mutual Assurance **Policy Date** **Property ID** 20
Address 716 and 718 **Lombard Street** **Floorplan**
Owner Name
Notes

Building Type **Building Material** **Building ID**
Dimensions **# of Floors**

<i>Floor #</i>	<i>Floor_ID</i>	<i>Building Description</i>
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Policy # 1930 **Insurer** Pennsylvania Fire **Policy Date** 9/3/1831 **Property ID** 21
Address 7xx **Lombard Street** **Floorplan**
Owner Name Joshua Brown
Notes North side of Lombard between 7th and 8th. The sixth house west from 7th street.

Building Type Residence **Building Material** Brick **Building ID** 12
Dimensions 12'6"x32' **# of Floors** 2

<i>Floor #</i>	<i>Floor_ID</i>	<i>Building Description</i>
Cellar	32	The kitchen is in the back cellar having a common floor a deep ?? And a window, and the walls stripped and plastered an ash hole front.
1	33	The first story is of two rooms. The front room is of heart and the back room of sap pine floors, one window to each front the glass 9 by 12 inches. A mantle to each room, surbase and washboard and plain finish, a winding stairway in the back room.
2	34	The second story has two rooms and a lobby entry, a white pine floor front and sap floor back. Two windows to each front. The front room has the glass 9 by 11 inches a closet and a mantel to each room.
Garrett	35	The garret has two rooms and a lobby entry. Two ?? Dormer windows, plastered throughout.
Roof	158	A double pitched roof broken at top. Cedar shingles to the back and top part of the front is of cypress. Tin gutters and spouts

Policy # 2867 **Insurer** Mutual Assurance **Policy Date** **Property ID** 22
Address 7xx **Lombard Street** **Floorplan**
Owner Name
Notes

Building Type **Building Material** **Building ID**
Dimensions **# of Floors**
Floor # **Floor_ID** **Building Description**

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Policy # 2868 **Insurer** Mutual Assurance **Policy Date** **Property ID** 23
Address 7xx **Lombard Street** **Floorplan**
Owner Name
Notes

Building Type **Building Material** **Building ID**
Dimensions **# of Floors**
Floor # **Floor_ID** **Building Description**

Policy # 5700 **Insurer** Mutual Assurance **Policy Date** **Property ID** 24
Address 7xx **Lombard Street** **Floorplan**
Owner Name
Notes

Building Type **Building Material** **Building ID**
Dimensions **# of Floors**
Floor # **Floor_ID** **Building Description**

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Policy # 3166 **Insurer** Mutual Assurance **Policy Date** 11/15/1811 **Property ID** 25
Address 715 - Rear **Lombard Street** **Floorplan**
Owner Name John C Stocker

Notes Survey of John C Stocker's Westernmost new three story brick house situate No 223 on the North side of Lombard between seventh & eighth streets. Front 16 feet 5 inches Depth 40 feet

2 floors narrow heart pine, 1 floor heart pine, other floor narrow white pine bds, glass 92 lights 10 by 16 & 68 ditto 10 by 12 inches, party walls 9 inches. Back of the house is a plain open Piazza 3 square colloums, brick ash hole, materials good & well built.

East & west three story brick houses, water plenty. Access back for Engines.

Building Type Residence **Building Material** Brick **Building ID** 91
Dimensions 16'5"x40' **# of Floors** 3

<i>Floor #</i>	<i>Floor_ID</i>	<i>Building Description</i>
1	336	First story 2 rooms meat mantles surbase, washbds & windows cased, stucco cornice marble to the chimnies. Entry halfway wainscoted surbase high, 1 neat arch reeded pilasters, surbase, washbds, stucco cornice, arch head front door, neat jambs, brick arch
2	337	Second story 2 rooms, neat mantle surbase, washbds, closets & windows cased
Garrett	338	Garret 2 rooms & plaister'd, trap door, sky light, 1 arch head dornor window front 12 lights glass 10 by 12 inches & 1 ditto square head back 12 lights glass 10 by 12 inches. Between the rooms are 3 flights opennewell mahogany rampt handrail stairs, close string, board partitions
Cellar	339	Kitchen below as customary, floor heart pine bds, common straight stairs,

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Policy # 3165 **Insurer** Mutual Assurance **Policy Date** 11/15/1811 **Property ID** 26
Address 717 - Rear **Lombard Street** **Floorplan**
Owner Name John Clement Stocker
Notes Survey of John C Stocker's Easternmost new three story brick house Situate No 221 on the north side of Lombard, between seventh & eighth streets.

Common straight stairs, 2 floors narrow heart pine, 1 floor heart pine, other floor narrow white pine bds. Glass 92 lights 10 by 16 & 68 ditto 10 by 12 inches, party walls 9 inches.

Back of the hosue is a plain open piazza, 3 square columns, brick ash hole, materials good & well built

Building Type Residence **Building Material** Brick **Building ID** 92
Dimensions 16'5"x40' **# of Floors** 3

<i>Floor #</i>	<i>Floor_ID</i>	<i>Building Description</i>
1	340	First story 2 rooms, neat mantles, surbase, washboards & windows cased, stucco cornice, marble to the chimneys. Entry halfway wainscoted surbase high 1 neat arch reeded pilasters, surbase wasbds & stucco cornice arch head front door, neat jambs brick
2	341	Second story 2 rooms, neat mantles, surbase, washbds, closets & windows cased.
3	342	Third story, 2 rooms, plain mantles, washbds, closets & windows cased
Garrett	343	Garret 2 rooms & plaster'd trap door, sky light 1 arch head dormar window front. 12 lights glass 10 by 12 inches & 1 ditto square head back 12 lights glass 8 by 10 inches. Between the rooms are 3 flights open newell mahogany rampt handrail stairs. Close string board partitions.
Cellar	344	Kitchen below as customary, floor heart pine bds.

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Policy #	2869	Insurer	Mutual Assurance	Policy Date	Property ID 27
Address	7xx - Rear		Lombard Street		Floorplan
Owner Name					
Notes					
Building Type			Building Material		Building ID
Dimensions			# of Floors		
Floor #	Floor_ID	Building Description			

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Policy # 3298 **Insurer** Mutual Assurance **Policy Date** 9/18/1812 **Property ID** 28
Address 744 **Lombard Street** **Floorplan**
Owner Name James C Kenton
Notes Researcher's Note: Noted in Historical Society of PA catalog also as 501 8th.

744 S & cor 8 Lombard.

Survey of James C Kenton's new three story brick house situate on the South east corner of Lombard & eighth Streets. Dimensions 19 feet by 30 feet.

Back building 15 feet by 17 feet two stories high.

Kitchen 12 feet by 14 feet, two stories high. 1 floor heart pine, other floors narrow white pine boards, glass 60 lights 11 by 17, 60 ditto 10 by 12 & 183 ditto 8 by 10 inches. Party walls 9 inches, an ash hole, materials good & well built.

East a three story brick kitchen, Water plenty

(Aug 24, 1911) Inspected Aug 24, 1911 Building torn down. Site now a modern 4 story building

(Jan 11 192?) Void

Building Type Residence **Building Material** Brick **Building ID** 87
Dimensions 19'x30' **# of Floors** 3

Floor #	Floor_ID	Building Description
1	320	First story 1 room, occupied as a grocery store, washbds & windows cased, floor rough heart pine bds, walls plaister'd & render'd or plaister'd between joist against the £ floor, Entry at one end not finished, Arch head front door, plain jambs, brick arch, 2 square head doors in the store. In the entry is one flight open newell stairs ?? ?? Not finished.
2	321	Second & third stories & Garrett not finished. Second floor laid narrow sap pine bds
3	322	Second & third stories & Garrett not finished.
Garrett	323	Second & third stories & Garrett not finished.
Roof	324	Roof hipt on one corner, no trap door, brick cornice

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Policy # 710 **Insurer** Philadelphia Contributionship **Policy Date** 9/20/1920 **Property ID** 29
Address Lombard Street **Floorplan**
Owner Name
Notes

710 Lombard St & rear. South Side about 83' West of S 7th St - photo included (Researcher's Note: 709 rear is Naudain)
 501-511& 504-512 Lombard Row

RESEARCHER'S NOTE: Photo on copy obscures drawings and text for Lombard Row properties. View Original at the Historical Society of PA

Brick. Fair construction, bad repair. Age - 76. No parapet walls. Wood finish cornice, not cut at division wall. Flat roof, slag. Ceiling & partitions - plaster/lath. Joist floors. Cased stairs. Coal cooking stove. No floor protection. Petroleum lamp lighting. Ashes kept outside. Fair/Bad risk.

1 tenant - Colored Dwellings

Coal stove. No floor protection. Plaster off section of ceiling.

Plaster off nearly all buildings in many places. A number of chimneys have fire boards on each side of ???. Every house has no floor protection under stove. Not fit for perpetual insurance in present condition.

Building Type Residence **Building Material** Brick **Building ID** 110
Dimensions 12'x? **# of Floors** 3

Floor # **Floor_ID** **Building Description**

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Policy # 6250 **Insurer** Franklin Fire Insurance Company **Policy Date** 10/30/1845 **Property ID** 30
Address 799 (744?) **Lombard Street** **Floorplan**
Owner Name John C Hunter

Notes A three story brick dwelling house, piazza and back building situate on the North East corner of Delaware Eighth and Lombard Streets in the City of Philadelphia. 13 & 9 inch walls, hemlock joist, Carolina pine floor boards, stud partitions and buildings all lathed and plastered; Reveal window frames front, marble sills, panel shutters first story & Venetian to second and third stories, cased frames back, panel shutters to all and sash double hung. Marble water table asler steps and platform front, marble sills to back door framed. Cedar shingles on roofs, tin gutters & conductors, trap door, wood eave front & plain brick eave back, gas pipes introduced

Building Type Residence **Building Material** Brick **Building ID** 59
Dimensions 18'x33' **# of Floors** 3

Floor #	Floor_ID	Building Description
Cellar	201	A furnace in front cellar which appears safe
1	202	The First story is in one room entry off a vestibule in entry with transom & 3 lights panel door, an installation back end with stucco brackets under it, a square head doorway front with transom & 1 light of glass panel door and 2 12 light 10 1/2 by 20 windows front recess'd to floor and panel'd below and 1 13 by 20 ditto to back, pilasters with frets to doors & windows, washboard, plank double worked passage doors, neat white marble moulded pilaster mantel and panel, stucco cornice and centre piece; 12 ft story
2	203	The Second story is in 2 rooms entry off the back room, 2 12 lights 12 by 20 windows front recessed to floor and panel'd below and 1 ditto back, plain white marble pilaster mantel and side closet back room, plank double worked passage doors, single worked closet doors, pilasters and washboard, stucco cornice and story 10 ft 4 in high in the clear.
3	204	The Third story is in 2 rooms entry and garrett stairway off the back room, 2 12 light 12 by 14 windows front and 1 back, 3 1/2 in grecian ?? Mouldings & washboards, neat wood pilaster mantel & closets each room, 6/4 doub;e worked passage doors single worked closet doors, story 8ft 7in high; a flight of square steps, close string, plain ballusters & mahogany rail, yellow pine steps & risers to the garrett & closet underneath.
Garrett	205	The Garrett isin 2 rooms, a 12 light 10 by 12 pediment top dormer front & back, side closet, mouldings & washboards, panel doors.
Roof	206	Double pitched roof 10ft pitch. A valley back with Piazza roof

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Building Type *Piazza* **Building Material** *Brick* **Building ID** *60*
Dimensions *8'x13'* **# of Floors** *3*

Floor # **Floor_ID** **Building Description**

1 207 A door frame with side lights, transom & panel door in the first story.
The stairs are continued rail, heart steps, mahogany hand rail, turned ballusters, open string returnd nosings, large turned mahogany newell post first floor & closet under neath, sunk boarding under string:

2 208 A 12 light 11 by 16 window in the second

3 209 A 12 light 11 by 13 window in the third story

Building Type *Residence* **Building Material** *Brick* **Building ID** *61*
Dimensions *13.6'x28'* **# of Floors** *3*

Floor # **Floor_ID** **Building Description**

1 210 The first story of the back building has a private stairway & pantry off next the piazza, 3 12 light 11 by 14 windows & plain back door frame large dresser with doors & drawers, sink, cooking range, 3 in grecian ?? Mouldings washboard, 8 ft 3 in story, a dumb waiter in pantry; a flight of winding stairs to second story, and a flight of square steps & winders to cellar

2 211 The Second story is in one room, stairway & pantry off, 3 12 light 11 by 16 windows, 2 of which are recessd to floor & panel'd below, black and gold marble pilaster mantel, plain architraves or pilaster to door & windows stucco cornice & center piece, 9 ft 6 in story, a doorway back into frame bath house, plank double worked passage doors.

3 212 The Third story is in 2 rooms, windows the same 11 by 13 glass, grecian ?? Moulding, washboard, wood pilaster mantel, side closet, panel doors story 7ft 6in; a water closet in the circular end;

Roof 213 Single pitch roof about 5 ft pitch

Building Type *Bath House* **Building Material** *Frame* **Building ID** *62*
Dimensions *6'x9'* **# of Floors** *2*

Floor # **Floor_ID** **Building Description**

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Policy # 717 **Insurer** Philadelphia Contributionship **Policy Date** 4/20/1928 **Property ID** 32
Address **717** **Naudain Street** **Floorplan**
Owner Name
Notes 717 Naudain St North Side about 183' West from S 7th St - photo included

Brick. Good construction/repair. Brick parapet walls - coped. Wood finish cornice, cut at division wall. Mansard roof, slag / tin. Ceiling & partitions - plaster/lath. Joist floors. Cased stairs. Coal cooking stove. Gas lighting - safe. Ashes kept outside. Waste & rubbish removed properly. Good risk.

1 family on each floor - Dwelling & tenements. Coal stove on each floor - no floor protection.

Building Type *Residence* **Building Material** *Brick* **Building ID** 109
Dimensions *18'x28'* **# of Floors** 2

Floor # **Floor_ID** **Building Description**

Policy # 719 **Insurer** Philadelphia Contributionship **Policy Date** 4/20/1928 **Property ID** 33
Address **719** **Naudain Street** **Floorplan**
Owner Name
Notes 719 Naudain St North Side about 201' West from S 7th St - see 717 for photo.

Brick. Good construction/repair. Brick parapet walls - coped. Wood finish cornice, cut at division wall. Flat roof, slag / tin. Ceiling & partitions - plaster/lath. Joist floors. Good risk.

1 family on each floor - Dwelling & tenements

Building Type *Residence* **Building Material** *Brick* **Building ID** 108
Dimensions *18'x28'* **# of Floors** 2

Floor # **Floor_ID** **Building Description**

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Policy # 1316 **Insurer** Franklin Fire Insurance Company **Policy Date** 7/11/1835 **Property ID** 34
Address 7xx **Naudain Street** **Floorplan**
Owner Name Griffith Evans

Notes 2 buildings insured together. Dimensions are overall dimensions. Plan indicates frame dwelling to the West, Alley to the East. Policy text: "...On the north side of Bradford Alley commencing about 90 feet west of 7th Street."

Building Type Residence **Building Material** Brick **Building ID** 13
Dimensions 21'6"x23'6" **# of Floors** 2

<i>Floor #</i>	<i>Floor_ID</i>	<i>Building Description</i>
1	36	Sap pine floors, both finished alike, 2 rooms on floor 1st and 2nd story and both stories plastered, a door frame 1st story wood sill and a 12 light 10 by 8 window front and back. Pannel shutters, plain moulding and washboards, plain mantel and side closet back rooms story 7 feet high in the clear,
2	37	The 2nd stories have a 12 light window front and back finished as 1st stories. Step ladder to garrett
Garrett	38	Garrett is one room rough floor. 9 light flat top dormer window front of each, cheek shingles. ?? Reveal window frames front.
Roof	159	Double pitched roof 8 feet high, cypress shingles, tin gutter and conductors. Front wood spouts back, plain brick eave front wood fascia back

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Policy # 1518 **Insurer** Mutual Assurance **Policy Date** 4/14/1803 **Property ID** 35
Address 7xx **Naudain Street** **Floorplan**
Owner Name Pennel Bayle (Beale?)

Notes Survey of Pennel Bayles new two story house situate on the south side of Bradford's Alley, Dimensions 13 feet front and 14 feet deep, both stories have a mantle, closets, washboards, surbase, and windows cased, garret plastered, and trap door, winding stairs, common inch yellow pine floors.

(Nov 7, 1911) Inspected Nov 7, 1911. This building has been torn down

(Jan 11, 1928) Void

Building Type Residence **Building Material** **Building ID** 97
Dimensions 13'x14' **# of Floors** 2

Floor # **Floor_ID** **Building Description**

Policy # 1519 **Insurer** Mutual Assurance **Policy Date** 4/14/1803 **Property ID** 36
Address 7xx **Naudain Street** **Floorplan**
Owner Name Pennel Bayle (Beale?)

Notes Survey of Pennel Bayles new two story house situate on the south side of Bradford's Alley and to the West of his other house, Dimensions 13 feet front and 14 feet deep the rooms have each a mantle, closets, washboards, surbase, and windows cased, garret plastered, and trap door, winding stairs, common inch yellow pine floors.

(Nov 7, 1911) Inspected Nov 7, 1911. This building has been torn down

(Jan 11, 1928) Void

Building Type Residence **Building Material** **Building ID** 98
Dimensions 13'x14' **# of Floors** 2

Floor # **Floor_ID** **Building Description**

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Policy # 5066 **Insurer** Mutual Assurance **Policy Date** 12/12/1831 **Property ID** 37
Address 705 **Rodman Street** **Floorplan**
Owner Name Thomas Fay

Notes Survey of Thomas Fay's four new three story brick houses or tenements adjoining, situate No's 705, 707, 709, 711 on the North side of Mary, between Seventh and Eighth Streets, commencing about 48 feet East of 7th Street. Front of the whole 55 feet, including a 3 feet alley, depth 16 feet.

East 11 feet off a three story brick house, West a two story Frame house.

Building Type Residence **Building Material** Brick **Building ID** 14
Dimensions 13'x16' **# of Floors** 3

<i>Floor #</i>	<i>Floor_ID</i>	<i>Building Description</i>
1	39	First story of each in one room, plain mantels, washboards, closets and windows cased. Arch head front doors, plain jambs, brick arches,
2	40	Second story each, one room, finished similar to the first story.
3	41	Third story, each one room, plain washboards and windows cased. Shed roofs, Trap doors, Brick cornice. Common winding stairs in each. Floors sap pine boards, Glass 8x10 inches, Outside walls 9 inches. Divisions between the houses. 4 1/2 inch walls. No ash holes, water plenty.

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Policy # 5066 **Insurer** Mutual Assurance **Policy Date** 12/12/1831 **Property ID** 38
Address 707 **Rodman Street** **Floorplan**
Owner Name Thomas Fay

Notes Survey of Thomas Fay's four new three story brick houses or tenements adjoining, situate No's 705, 707, 709, 711 on the North side of Mary, between Seventh and Eighth Streets, commencing about 48 feet East of 7th Street. Front of the whole 55 feet, including a 3 feet alley, depth 16 feet.

Building Type Residence **Building Material** Brick **Building ID** 15
Dimensions 13'x16' **# of Floors** 3

<i>Floor #</i>	<i>Floor_ID</i>	<i>Building Description</i>
1	42	First story of each in one room, plain mantels, washboards, closets and windows cased. Arch head front doors, plain jambs, brick arches,
2	43	Second story each, one room, finished similar to the first story.
3	44	Third story, each one room, plain washboards and windows cased. Shed roofs, Trap doors, Brick cornice. Common winding stairs in each. Floors sap pine boards, Glass 8x10 inches, Outside walls 9 inches. Divisions between the houses. 4 1/2 inch walls. No ash holes. water plenty.

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Policy # 5066 **Insurer** Mutual Assurance **Policy Date** 12/12/1831 **Property ID** 39
Address 709 **Rodman Street** **Floorplan**
Owner Name Thomas Fay

Notes Survey of Thomas Fay's four new three story brick houses or tenements adjoining, situate No's 705, 707, 709, 711 on the North side of Mary, between Seventh and Eighth Streets, commencing about 48 feet East of 7th Street. Front of the whole 55 feet, including a 3 feet alley, depth 16 feet.

Building Type Residence **Building Material** Brick **Building ID** 16
Dimensions 13'x16' **# of Floors** 3

<i>Floor #</i>	<i>Floor_ID</i>	<i>Building Description</i>
1	45	First story of each in one room, plain mantels, washboards, closets and windows cased. Arch head front doors, plain jambs, brick arches,
2	46	Second story each, one room, finished similar to the first story.
3	47	Third story, each one room, plain washboards and windows cased. Shed roofs, Trap doors, Brick cornice. Common winding stairs in each. Floors sap pine boards, Glass 8x10 inches, Outside walls 9 inches. Divisions between the houses. 4 1/2 inch walls. No ash holes. water plenty.

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Policy # 5066 **Insurer** Mutual Assurance **Policy Date** 12/12/1831 **Property ID** 40
Address 711 **Rodman Street** **Floorplan**
Owner Name Thomas Fay

Notes Survey of Thomas Fay's four new three story brick houses or tenements adjoining, situate No's 705, 707, 709, 711 on the North side of Mary, between Seventh and Eighth Streets, commencing about 48 feet East of 7th Street. Front of the whole 55 feet, including a 3 feet alley, depth 16 feet.

East 11 feet off a three story brick house, West a two story Frame house.

Building Type **Building Material** **Building ID** 17
Dimensions **# of Floors**

<i>Floor #</i>	<i>Floor_ID</i>	<i>Building Description</i>
1	48	First story of each in one room, plain mantels, washboards, closets and windows cased. Arch head front doors, plain jambs, brick arches,
2	49	Second story each, one room, finished similar to the first story.
3	50	Third story, each one room, plain washboards and windows cased. Shed roofs, Trap doors, Brick cornice. Common winding stairs in each. Floors sap pine boards, Glass 8x10 inches, Outside walls 9 inches. Divisions between the houses. 4 1/2 inch walls. No ash holes, water plenty.

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Policy # 4559 **Insurer** Mutual Assurance **Policy Date** 3/6/1827 **Property ID** 41
Address 7xx **Rodman Street** **Floorplan**
Owner Name Hugh Catherwood

Notes Survey of Hugh Catherwood's two story brick house, situate No. 48 on the North side of Mary, between Seventh & Eighth Streets. Front 16 feet, Depth 29 feet

Common winding stairs, floors narrow white pine bds, glass 10x12 inches, party walls 9 inches, board partitions, an ash hole.

East & West two story frame houses, water plenty

Building Type Multi-use **Building Material** Brick **Building ID** 79
Dimensions 16'x29' **# of Floors** 2

<i>Floor #</i>	<i>Floor_ID</i>	<i>Building Description</i>
1	285	First story 2 rooms, plain mantles, surbase, washbds, closets & windows cased. One of the rooms is occupied as a small grocery shop and tavern. Entry halfway, surbase, washbds & stucco cornice, Arch head front door, neat jamb, brick arch
2	286	Second story, 2 rooms, plain mantles, surbase, washbds, closets & windows cased
Garrett	287	Garrett 2 rooms & plaister'd, trap doors
Roof	288	Roof broken pitch,

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Policy # 10996 **Insurer** Franklin Fire Insurance Company **Policy Date** 11/22/1849 **Property ID** 42
Address 714 **Rodman Street** **Floorplan**
Owner Name Peter Cullin

Notes A Three story brick building with a two story brick building in the rear, occupied as a soap and candle manufactory, situate on the South side of St Marys Street, between Seventh and Eighth Streets, beginning about 127 feet West of Seventh Street, in the City of Philadelphia.

Dimensions see sketch, 9in outside walls, 4 1/2 in alley walls and partition walls, Reveal window frames ront, wood sills and heads, cased frames back, panel shutters joist and second stories front and second story back, sash double hung, Hemlock joist, rough floor boards in first story and planed and grooved Carolina floorboards in second and third floors.

The two story building is 18ft wide and 12ft6 deep and is adjoining and connected with the soap house in first and second stories, the back front of the soap house being built on a girder in the third story.

The building is intended for three dwellings at some future day.

Researcher's Note: Sketch shows 3 story brick dwelling (13'6"x26'6") beside the stables separated by a 2.2 ft alley - uninsured under this policy

Building Type Factory **Building Material** Brick **Building ID** 64
Dimensions 40.6'x27.6' **# of Floors** 3

<i>Floor #</i>	<i>Floor_ID</i>	<i>Building Description</i>
1	223	The first story is in 3 divisions, viz soap house, ash house and stable. Brick division walls with openings at the back end, the soap hosue has a large opening front with ledge doors , the ash house has a square head front door frame with panel door transom and a 16 light 9 by 16 wondow front, 2 openings back; the stable has a large opening front with girder across and ledge doors to it, and a girder under the back front, earth floor, a stall enclosed with rough boarding; the story is 8 ft 10 in high in the soap house and ash house.
2	224	The Second story is in 3 divisions, openings in the partition walls, 2 12 light 10 by 14 windows front and 1 ditto back in the room over the ash house and stable, 8 ft 4 in story, a hatchway in the second and third floors over the stable
3	225	The Third story is in 3 divisions, 2 12 light 10 by 12 windows front and 1 back in each room, openings in the partition walls, a furnace and copper kettle in the middle room for melting the tallow and this story used for making candles, 7 ft story
Roof	226	Double pitch roof about 6 ft pitch, slate roof to the West division and cedar shingles on the 2 Eastern divisions, tin gutters, conductors, brick eaves front & back; a step ladder in the soap house from story to story; 3x6 ceiling joist and 20 in apart resting on a girder

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Policy # 2657 **Insurer** Mutual Assurance **Policy Date** 2/7/1808 **Property ID** 43
Address 418 **S. 7th Street** **Floorplan**
Owner Name Gabriel & John Kern

Notes Survey of Gabriel & John Kern's new two story brick house, situate on the west side of Seventh, between Pine & Lombard Streets (Northernmost house), Front 13 feet, Depth 15 feet

Common winding stairs, glass 9 by 11 inches. North gable end wall 9 inches. Division between the adjoining house of boards plaister'd. Frontspiece flat top reeded pilasters

Bounded North & South by two story Brick houses, Water not plenty

(Dec 1, 1911) Inspected Dec 1, 1911. Building torn down.

(Jan 11, 1928) Void

Researcher's Note: Interior pages couldn't be copied, but can be viewed at the Historical Society of PA

Building Type Residence **Building Material** Brick **Building ID** 101

Dimensions 13'x15' **# of Floors** 2

Floor #	Floor_ID	Building Description
1	360	First story, one room, plain mantle, surbase, washboards & windows cased, floor narrow yellow pine boards
2	361	Second story, finished similar to first floor, white pine bds
Garrett	362	Garret plaister'd, floor white pine bds.

Building Type Kitchen **Building Material** **Building ID** 102

Dimensions 12'x9' **# of Floors** 1

Floor #	Floor_ID	Building Description
1	364	Kitchen 12 feet by 19 feet one story high finished as usual. Ashes kept in casks

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Policy # 2656 **Insurer** Mutual Assurance **Policy Date** **Property ID** 44
Address 420 **S. 7th Street** **Floorplan**
Owner Name
Notes

Building Type **Building Material** **Building ID**
Dimensions **# of Floors**
Floor # **Floor_ID** **Building Description**

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Policy # 2655 **Insurer** Mutual Assurance **Policy Date** 2/7/1808 **Property ID** 45
Address 422 **S. 7th Street** **Floorplan**
Owner Name Gabriel & John Kern

Notes Survey of Gabriel & John Kern's new two story brick house, situate on the west side of Seventh, between Pine & Lombard Streets (Southernmost house), Front 13 feet, Depth 15 feet

Common winding stairs, glass 9 by 11 inches. South gable end wall 9 inches. Division between the adjoining house of boards plaister'd. Frontspiece flat top reeded pilasters

Bounded North & South by two story Brick houses, Water not plenty

Building Type Residence **Building Material** Brick **Building ID** 99
Dimensions 13'x15' **# of Floors** 2

<i>Floor #</i>	<i>Floor_ID</i>	<i>Building Description</i>
1	356	First story, one room, plain mantle, surbase, washboards & windows cased, floor narrow yellow pine boards
2	357	Second story, finished similar to first floor, white pine bds
Garrett	358	Garret plaister'd, floor white pine bds.

Building Type Kitchen **Building Material** **Building ID** 100
Dimensions 13'x10'6" **# of Floors** 1

<i>Floor #</i>	<i>Floor_ID</i>	<i>Building Description</i>
1	359	Kitchen 13 feet by 10 feet 6 inches one story high finished as usual. Ashes kept in cashs

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Policy # 4837 **Insurer** Mutual Assurance **Policy Date** 1/7/1814 **Property ID** 46
Address 424 **S. 7th Street** **Floorplan**
Owner Name Josiah Evans
Notes Researcher's Note: Assumed #424 S 7th. Policy only lists 1814 address as #224

Survey of Josiah Evans's new two story brick house situate No. 224 on the West side of Seventh, between Pine & Lombard Streets. Front 13 feet 6 inches, depth 26 feet.

Common winding stairs, board partitions, 2 floors, narrow sap pine, other floors narrow white pine bds. Glass 12 lights 10 by 12, 24 ditto 9 by 11 & 36 ditto 8 by 10 inches. Party walls 4 1/2 inches, an ash hole.

North a two story & south a three story brick houses

Access in the yard by a 2 feet 6 inch alley from Little Pine Street

(Apr 13 1830) policy owned by Isaac Sullivan

(Dec 1 1911) This building remains as per survey

Building Type Residence **Building Material** Brick **Building ID** 85
Dimensions 13'6"x26' **# of Floors** 2

Floor #	Floor_ID	Building Description
1	313	First story 2 rooms, plain mantles, surbase, washbds & windows cased. Square head front door, plain flat top pediment, reeded pilasters
2	314	Second story, 2 rooms plain mantles, surbase washbds, closets & windows cased,
Garrett	315	Garret 2 rooms & plaister'd, trap door, battlements 2 common square head dormer windows 12 lights each, glass 9 by 11 inches
Roof	316	Roof broken pitch,

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Policy # 3951 **Insurer** Mutual Assurance **Policy Date** 3/30/1819 **Property ID** 47
Address 426 **S. 7th Street** **Floorplan**
Owner Name Magnus Crosby

Notes Survey of Magnus Crosby's three story brick house situate No 226 on the west side of Seventh between Pine & Lombard Streets. Front 13 feet 6 inches, Depth 26 feet

2 floors narrow sap pine, other floor white pine bds, glass 24 lights 10 by 12, 48 ditto 9 by 11 & 48 ditto 8 by 10 inches, party walls 9 inches, board partitions, An ash hole, North a two story & South a three story brick house. ?? In the yard by an alley back. Water plenty

(Dec 1, 1911) This building remains as per survey

(June 21, 1918) On viewing the herein described building situate on the west side of 7th the south house above Lombard #426 S 7th. A three story brick house.

Wood toilet in yard with iron hopper, gal(?) tank, etc.

Occupied as a dwelling (colored)

(Jan 11, 1928) Void

Building Type Residence **Building Material** Brick **Building ID** 84
Dimensions 13'6"x26' **# of Floors** 3

Floor #	Floor_ID	Building Description
1	307	First story, 2 rooms, plain mantels, surbase, washbds, closets & windows cased, Entry, surbase & washbds, Swuare head front door, plain flat top pediment, reeded pilasters (June 21, 1918) First story front - one cellar window, wood cellar doors, marble steps platform & sill, square head reeded front door frame with a four paneled front door. One window plank front frame wood sill 12 light sash outside shutters, 6" marble belt course
2	308	Second story 2 rooms similar to the first story (June 21, 1918) Second story front - two windows plank front frames wood sills 12 lt sash
3	309	Third story, 2 rooms 1 plain manle, washbds, closets & windows cased (June 21, 1918) Third story two windows same as above. Flat wood cornice.

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Garrett	310	Loft floord, rough bds, trap door Common winding stairs
Roof	311	Roof a fourth worn, battlements, brick cornices (June 21, 1918) Flat wood cornice. Tin roof & gal(?) conductors, underdrained
Cellar	312	Kitchen below, closet & washbds In kitchen, one iron sink, cold water only

Policy # 4448
Address 432
Owner Name
Notes

Insurer Mutual Assurance
S. 7th Street

Policy Date

Property ID 49
Floorplan

Building Type
Dimensions

Building Material
of Floors

Building ID

Floor # ***Floor_ID*** ***Building Description***

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Policy # 14179 **Insurer** Philadelphia Contributionship **Policy Date** 12/16/1931 **Property ID** 50
Address 512 **S. 7th Street** **Floorplan**
Owner Name Sebastian Benedetto
Notes 512 South 7th St Phila. PA. Liberty of a grocery store in 1st story. - photos included.

Brick construction. Good / fair construction & repair. Age - about 40 yrs. Brick cornice, cut at division wall. Roof - flat, tin.
 Ceilings / walls - plaster / lath. Joist floors. Cased stairs. Heating - gas, hot water. Oil stove - iron pipe, safe. Cooking stove - gas, safe. Lighting - electric, safe. Boiler in building - secure. Ashes kept outside. Waste & rubbish removed properly. Fair risk.

2 tenants. Restaurant & dwellings

(2/9/1944) 512 South 7th St Being the SW corner of Naudain St, Phila PA (photo incl)

Pri? Is granted for a carpenters shop with not more than one hand in 1st story, remainder of building to be occupied for dwelling purposes only by not more than two families.

Age - prob. 60yrs. Good repair. Metal cut cornice. Slag roof. Joist floors. Lath & plaster ceilings / partitions. Cased stairs. Gas cooking stove. Hot water heat. Coal hot water. Electric lighting. Ashes - metal.

Electric wiring in basement should be examined by a competent electrician and correct the wires which hang on pipes - nails, etc.

Waste & Rubbish OK. Good risk.

Recommend declining cancellation.

Prefer to cancel if more than 4 families. Subject to wiring being corrected.

Building Type Multi-use **Building Material** Brick **Building ID** 113
Dimensions 18'x28' **# of Floors** 3

Floor #	Floor_ID	Building Description
Cellar	379	Hot water heater - gas tank heater
1	380	Front room - carpenter shop. 1 work bench 1 handi - clean bed behind screen. Tenant evidently sleeps & works in this room. Oil stove - alcohol lamp & candle.

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Building Type *Residence* **Building Material** *Brick* **Building ID** 120
Dimensions *14'x39'* **# of Floors** 3

Floor # **Floor_ID** **Building Description**

1 381 1st floor - Rear dwelling - gas range.
 2 382 2nd floor - Rear dwelling - gas range.3rd floor - vacant
 3 383 3rd floor - vacant

Policy # 5065 **Insurer** **Mutual Assurance** **Policy Date** **Property ID** 51
Address 516 **S. 7th Street** **Floorplan**
Owner Name
Notes

Building Type **Building Material** **Building ID**
Dimensions **# of Floors**
Floor # **Floor_ID** **Building Description**

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Policy # 63438 **Insurer** Franklin Fire Insurance Company **Policy Date** 10/27/1884 **Property ID** 52
Address 518 **S. 7th Street** **Floorplan**
Owner Name Lincoln Bldg & Loan Assoc of Philadelphia

Notes A Three story brick tavern and dwelling house situate on the West side of Southe Seventh Street No 518 North West corner of St Marys Steet in the Seventh Ward of the City of Philadelphia

Dimensions 18 ft front by 35ft 6 in deep Hemlock joist yellow pine floor boards Reveal window frames to front and side with wood sills and heads outside panel shutters to first and second Venetian to third story, cased window frames back outside panel shutters to first story, sash double hung in first and second, single ditto in third story, building plastered, gas pipes introduced and outside cellar doors in front with wood cheeks and sill

Building Type Tavern **Building Material** Brick **Building ID** 71
Dimensions 18'x35'6 **# of Floors** 3

Floor #	Floor_ID	Building Description
1	249	The First story is in two rooms the front room is the bar room has a square head door frame in each front corner with a 4 light transom and folding sash doors with 16 lights of 8 by 12 sash in each pair, lifting shutters to them and a 20 light 10x15 window in each front 3in mouldings 5/4 panel passage doors walls wainscoted 4 ft 6in high with planed and grooved boards, story 10ft. The back room is the kitchen has a circular head door grame on the side with a three light transom sash and a panel door and a 16 light 10x 15 window, and a 12 light 9x11 ditto back 3 1/2 in mouldings washboards, 5/4 panel doors a closet a wood bracket mantel shelf a gas oven a flight of stairs to second story with cellar steps underneath a door frame at foot of stairs passing to shed with transom and panel door Story 9 ft
2	250	The Second story is in two rooms entry and stairway off the back room has 2 12 light 10x14 windows in front one ditto in the side of front room 3 1/2 in mouldings washboards 5/4 panel doors a closet a wood pilaster frieze mantel, stucco cornice on the ceiling. The back room has a 12 ligh 10x14 window mouldings washboards the same, a closet a wood mantel shelf 4/4 square framed doors and an open fireplace, a door frame in the back of entry with transom and old ledge door a flight of rail and newel stairs to third story with close string turned newel, hand rail and square balusters, story 8ft 6in
3	251	The Third story is in two rooms entry and stairway off the back room has 2 12 light 10x14 windows in ront one ditto in side of front room 2 in mouldings washboards 5/4 panel doors a closet an open fireplace and wood pilaster fireze mantel. The back room has a 12 light 10x14 window mouldings, washboards, passage door same a closet with a ledge door, an open fireplace and wood mantel shelf, Story 7ft9in a 12 light 9x11 window in the back of entry and the stiairs same as second story
Garrett	252	The Garrett is in two rooms stairway off the back room has a 12 light 10x12 dormer in front and 2 12 light 9x11 windows in gable end sash not hung 2in mouldings washboards 4/4 square framed doors and Story 7ft under collar beams.
Roof	253	A shingle roof pitching to front and back tim conductors nd brick eave front. A rough shed back 9ft deep enclosed with rough boards and has a rough board roof

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Policy # 1517 **Insurer** Mutual Assurance **Policy Date** 4/14/1803 **Property ID** 53
Address 510 (?) **S. 7th Street** **Floorplan**
Owner Name Pennel Bayle (Beale?)

Notes Survey of Pennel Bayles, new three story house situate on the west side of Seventh Street between Cedar and Lombard Streets, and on the corner of Bradfords Alley (Loulin? Street). Dimensions 18 feet front and 35 feet deep.

The rooms have each a mantle, closets, washboards, surbase, and windows cased, garrets plastered and trap door, open newell stairs with a mahogany rampt handrail, and swuare ballusters, kitchen below, lower floors yellow inch pine the others white pine, large glass, pediment and pilasters in front two trees

(Dec 1, 1911) Inspected. Building torn down

(Jan 11, 1928) Void

Building Type Residence **Building Material** **Building ID** 96
Dimensions 18'x35' **# of Floors** 3

Floor # **Floor_ID** **Building Description**

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Policy # 3265 **Insurer** Pennsylvania Fire **Policy Date** 9/11/1835 **Property ID** 54
Address 5xx **S. 7th Street** **Floorplan**
Owner Name Benezet Philanthropic Society House
Notes Dimensions about 15 feet by 42 feet including an octagonal end of 5 feet on the back end

Building Type Residence **Building Material** Brick **Building ID** 63
Dimensions 15'x42 **# of Floors** 3

<i>Floor #</i>	<i>Floor_ID</i>	<i>Building Description</i>
1	217	The First story has one room and a lobby partitioned and has an arched head front door and fan sash a common winding stairway leading to the garrett in the lobby. Two windows front the class 11 by 16 inches two windows back 10 by 16 inch glass pannelld shutters, a wood matnle subbase and washboard and heart pine floors, plainly finished throughout.
2	218	The Second story has one room heart pind floor a lobby partitioned?? The front plastered. The stairway having in it two windows front 11 by 16 inch glass with Venetian shutters. Two windows back 10 by 16 inch glass. Pannelld shutters a mantle and is plainly finished throughout
3	219	The Third story is divided by plasterd partitions into three apartments and a lobby at the stairway all very plainly finished and has sap pine floor two windows front 6 lights 11 by 18 inches three windows back. 10 by 18 inch glass and a common mantle.
Garrett	220	The Garrett has two rooms white pine floor
Roof	221	A double pitched roof cedar shingles. Tin gutters Wood cornice.
Cellar	222	The Cellar is floored and has a sash door and a common winding stairway

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Policy # 2336 **Insurer** Pennsylvania Fire **Policy Date** 10/3/1832 **Property ID** 55
Address 5xx **S. 7th Street** **Floorplan**
Owner Name Mathew Scanlan

Notes Survey of Mathew Scanlan two three story brick hosues occupied as a dwelling houses and stores situated on the East side of Seventh Street about 20 feet South from Lombard.

Dimensions about 30 feet front including both houses and an alley between them which is build over by 28 feet deep.

Both houses are of similar kind and join each other.

Building Type Multi-use **Building Material** Brick **Building ID** 66
Dimensions 30'x28' **# of Floors** 3

<i>Floor #</i>	<i>Floor_ID</i>	<i>Building Description</i>
1	230	The First story ahs two rooms. The front room being the store room having heart pine floors. A common bulk window and sash doors, the back room has a twin window the glass 10 by 15 inch glass panneld shutters throughout a wood mantle and closet plain trimmings to the windows and doors a winding stairway leading from the cellar to the garrett
2	231	The Second story has two rooms and a lobby entry two windows front the glass 10 by 15 inches Venetian shutters a mantle and closet to each room a twing window back 10 by 15 inch glass sap floor
3	232	The Third story has two rooms and a lobby entry. Sap floors and is nearly similar to the second story, the window 10 by 12 inch
Garrett	233	The Garrett has one room sap floor
Roof	234	A double pitched roof cedar shingles a segment head dormer window, tin gutters and spouts the back being hanging spouts & brick eaves
Cellar	235	The Kitchen is in the cellar having heart floor and a twin window 16 lights 8 by 10 glass a closet under the stairs and a ?? Closet

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Policy # 4921 **Insurer** Pennsylvania Fire **Policy Date** 8/8/1845 **Property ID** 57
Address 403 **S. 8th Street** **Floorplan**
Owner Name John Neill

Notes Survey of John Neill Three story brick dwelling house having a 2 story back building and a frame wash house and bath house situated on the South side of G?? Street about 162 feet 6 inches West from Thirteenth Street in Spring Garden

Researcher's Note: ??? Remaining data not transcribed. Building not on 8th street as expected

<i>Building Type</i>	<i>Building Material</i>	<i>Building ID</i>
<i>Dimensions</i>	<i># of Floors</i>	
<i>Floor #</i>	<i>Floor_ID</i>	<i>Building Description</i>

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Policy # 7147 **Insurer** Pennsylvania Fire **Policy Date** 10/28/1861 **Property ID** 59
Address 407 **S. 8th Street** **Floorplan**
Owner Name H Crittenden
Notes Floorplan included

Building Type Residence **Building Material** Brick **Building ID** 18
Dimensions 19'x34' **# of Floors** 3

<i>Floor #</i>	<i>Floor_ID</i>	<i>Building Description</i>
1	51	The first story (12 feet high) has one parlour, and has a hall 3' 10" wide partitioned through a square head front doorway, transom sash with marble lintel and vestibule at the front door with a pannelled door and ?? Side lights and transom head sash over it. The skirting throughout is 8 1/2 inches wide, moulded. 2 entry doors 4 pannelled of 2 inch plank and plated back furniture, architraves 6 1/2 inches wide to doors in a white Italian marble mantel and hearth worth 60 dollars, 2 windows front with plate glass 11 inches by 20 inch lights. One window back 12 by 20 glass pannelled shutters. Reveal frames front, but no mantle lintel heads dado pannells under the windows, the front entrance doors are 2 inch plank 4 pannelled. Carolina pine floors good quality throughout the house, stairsstucco cornice and center pice and border in the ceiling all finished in modern style. Hemlock joists throughout.
2	52	The second story 10 feeeet 6 high has 2 rooms. An entry off the back room 3 ft 6 in wide. An entry 4 pannelled plank door into each room and a door between rooms. All have pilaster architraves 5 inches wide. Skirting 8 1/2 inches wide a marble plain Italian, in each room and a breast closet in each, 2 windows front the glass 12 by 20 inches all Venetian rolling blind shutters, one window back, glass same as front with pannelled shutters. All the sash double hung throughout the house. Carolina pine floors, plain stucco cornice in the ceiling.
3	53	The third story 8 feet 5 high has 2 rooms and a 6 feet hall partitioned from the back room one entry plank pannelled door into each room. A common straight stairway against the S wall having plain mahogany handrailing and ballusters 2 feet 9 wide going a closet under it ?? 14 risers in the stairs. Yellow pine steps throughout the house, the room 2 windows front the glass 12 by 14 inches. Venetian blind shutters one window back the same. A wood mantel and closet each room and 4 pannelled door 6/4 thick. Skirting 7 inches thick with moulding on it grecian moulding trimmings to doors and windows, a door to each room and one in the middle partition a path room in the back building overlapping the Piazza the entrance door to it from the 1/2 ??.
Garrett	54	The attic has 2 rooms, common Carolina pine floors a closet in each room, trap door and ladder. Two dormer windows one each front with ridge pediment heads 12 lights 10 by 12 inch glass all plainly finished and pastered. The collar beam is 8 feet high to the ceiling the room plastered and a trap door in the back closet. Floor common. All the rooms plastered and wood work painted as
Roof	160	The roof about 1/3 of the span double pitched and is covered with cedar shingles and has tin gutters. The front gutter is formed in the cornice. Common rafters and collar beams of hemlock.

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Building Type *Piazza* **Building Material** *Brick* **Building ID** *33*
Dimensions *8'x14'* **# of Floors** *3*

Floor #	Floor_ID	Building Description
1	98	The Piazza contains a side doorway with side lights and square head and a stairway ?? Continuous geometrical mahogany handrailing with a newell the same at bottom and turned ballusters. The first story flight 21 risers 3 feet wide going has a half pane into a door from it into the back landing.
2	99	19 risers in the 2nd flight landing on the 3rd floor bath lighted with a window on each landing. There is a private winding stairway back of the main stairs in a lobby 6 feet by 4 deep divided with a partition from the main stairs has 13 risers extends from the cellar to the 3rd story back building. A large pantry closet in the cirucular end opposite the private stairs a closet in each story ?? . A dumb waiter closet in the lobby of private stairs 1st and 2nd stories in the pantry closets, circular ends.
3	100	The bath room is in the 3rd story nearby on a level with the 1/2 ?? Of the main stairs between the 2nd and 3rd story. Hot and cold water included.

Building Type *Residence* **Building Material** *Brick* **Building ID** *45*
Dimensions *13'x27'* **# of Floors** *3*

Floor #	Floor_ID	Building Description
1	123	The first story is the kitchen. Has 2 windows 11 by 14 inch glass a pantry a large closet in the circular overlap which contains the dumb waiter closets is shelved and has cup hooks enclosed with 6 doors and 3 drawers. Common skirting and 6 inch plain trimmings pannelled shutters. A door into the work house which is a frame projecting about 10 feet is 2 stories in height the 1st story has the brick pavement from a door and is enclosed with common weather boarding.
2	124	Second story back building 9 feet 5 high, has a dining room with 3 windows 11 by 16 inch glass with pannelled shutters a marble mantel and hearth pilaster architraves. The doors 6/4 thick pannelled Carolina pine floors. There is a conservatory room communicating with the dining room is of frame. Encloses an irregular space about 10 by 13 feet including the brick provy which is a water closet communicating by a passageway with the dining room SouthEast corner also a bath room about 4 by 6 in the same corner ?? Eastward having furniture as usual and hot and cold water introduced. The conservatory room communicates with the dining room by a folding sash doorway 3 feet 4 by 8 feet. There is a ?? ?? On the north side of the apartment. 1 window and 2 doors eastward 8 lights each one in the East end. 1 window 12 by 17 inch glass. The frame conservatory has a tin covered room and encloses a space about 10 by 13 feet is at the East end back building.

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Policy # 7300 **Insurer** Mutual Assurance **Policy Date** 7/15/1867 **Property ID** 60
Address 419 **S. 8th Street** **Floorplan**
Owner Name Samuel M Anderson

Notes Survey of Samuel M. Anderson's Three story brick house, Piazza & Three story back building, situate No 403 on the East side of Eighth street, between Pine & Lombard streets.

Dimensions, Main house, Front 19 feet Depth 33 feet. Piazza 8 feet by 13 feet. Back building 14 feet by 27 feet 6 inches. Verandah 10 feet 4 in by 14 feet

(Nov 30, 1911) Inspected

(July 17, 1935) Policy cancelled July 17th 1935.

Researcher's note: No 403 South 8th St - number eventually changed to 419
 Researcher's note: Policy too fragile to risk copying interior pages

Building Type Residence **Building Material** Brick **Building ID** 93
Dimensions 19'x33' **# of Floors** 3

Floor #	Floor_ID	Building Description
1	345	First story in one room & entry subed & moulded base, windows cased framed under, yellow pine floor & 8 inch flat & kneed pilasters. Stucco cornice & center with band on ceiling. White Italian marble mantel, folding doors from entry to room, square head front door. One light transom over & radiating blind inside. Square head vestibule frame 3 light transom & side lights close panel door, plain entablature at end of Entry, with 2 brackets under Two 12 light windows front 11 by 20, One ditto back 13x20, Panel shutters, walls papered
2	346	Second story in 2 rooms & entry to front room, subed & moulded base, windows cased panel under, yellow pine floor & 5 inch flat kneed pilasters, stucco cornice, 2 marble mantels, 2 closets, two 12 light windows front & one ditto back 12 x 20 Venetian & panel shutters, walls papered
3	347	Third story in 2 rooms & entry to front room, moulded base windows cased, yellow pine floor & mouldings, 2 wood mantels, 2 closets, in entry a flight of stairs to garrett, mahogany rail, square ballusters, large closet under, three 2 light windows 12x14 Venetian & panel shutters
Garrett	348	Garrettin 2 rooms, moulded base, yellow pine floor & mouldings, 2 closets, 2 square haed dormer windows 12 lights 10 by 12 trap door & ladder,
Roof	349	Wood cornices front, brick back, shingle roof, tin gutters & conductors

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Building Type *Piazza* **Building Material** *Brick* **Building ID** *94*
Dimensions *8'x13'* **# of Floors** *3*

Floor # **Floor_ID** **Building Description**

1 350 Piazza contains 2 flights continued mahogany rail stairs to 3rd story with newell & turned ballusters painted, closet under, Venetian frame with side lights & transom, one 12 light window 12x16 & one ditto 12x14 panel sutters, cornice and roof as house, walls papered

Building Type *Kitchen* **Building Material** *Brick* **Building ID** *95*
Dimensions *14'27'* **# of Floors** *3*

Floor # **Floor_ID** **Building Description**

1 351 Back building First story in one room, as kitchen, moulded base, windows cased, yellow pine floor & mouldings, large dresser, range & iron sink, large pantry in circular corner, ?? Shelved one side & closets the other, Copper wash sink dumb waiter to 2nd story, a flight of stairs to 2nd story, one inder to cellar, three 12 light windows 11x14 shuttered

2 352 Second story in one room, subed & moulded base, windows cased, panel under, yellow pine floors & 5 inch flat & kneed pilasters, stucco cornice & center, Black & Gold marble mantel, large pantry in circular corner with shelves & closets, four 12 light windows 11x16 panel shutters, walls papered

In rear of this story is a frame verandah Yellow pine floor painted & plastered ceiling, fancy wood cornices, tin roof, supported one side by 2 open pilasters & fancy wood work under cornice, rail between pilasters,, Venetian blinds on east and part of west side, brick water closet in part of verandah, 4 light window in ditto 10x14 Venetian blinds

3 353 Third story in one room, moulded base, windows cased, yellow pine floor & moulding one closet, wood mantel, bath room, tub lined with zinc, four 12 light windows 11x13 panel shutters, brick floor & sash & ?? Work in the windows, gas throughout

Roof 354 roof & cornice as house

Cellar 355 heater in cellar

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Policy # 6654 **Insurer** Mutual Assurance **Policy Date** 5/15/1858 **Property ID** 62
Address 425 **S. 8th Street** **Floorplan**
Owner Name George W Bernadore

Notes Survey of George B Bernadore's three story brick house, with three story brick Piazza and three story brick back building. Situate No. 409 on the East side of Eighth St South of Pine Street.

Researcher's Note: Ownership changes to Eliza Baxter & Jennie Rowe at some time (shortly?) after address changes to No 425 S 8th Street

(Sept 16 1907) Don't see any alterations. Occupied for the sale of Dental materials and dwelling. No manufactory at present. No advance in rate at present.

(Sept 20 1907 for C Jones) No. 425 South 8th Street, Philadelphia and occupied as a dwelling and for exhibition of machinery, using electric current.

(Nov 6, 1908) The following alterations have been made. The top panels in the door to front room first floor have been cut out and 1 light 28"x45" a.m. glass put in, electric lights have been put in on the first floor, aslo electric power for grinding teeth etc on the third floor, a new porcelain lined bath tub, one water closet with ventilating pipe etc. The building is used in the manufacture and sale of dental goods.

(Oct 31, 1910) No. 425 South 8th Street, Philadelphia, and occupied for Dental work, and show room, and for dwelling purposes, or for other purposes not more hazardous

(Nov 21 1911) This building remains as per survey

Researcher's Note: Policy void Sept 10 1930

Building Type Residence **Building Material** Brick **Building ID** 81
Dimensions 18'x33' **# of Floors** 3

Floor #	Floor_ID	Building Description
1	295	First story front, in one room & entry with vestibule two windows cased frames 12 lights 11x20 & one ditto 13x20, panels under it & panel shutters, front door in two panels sunk jambs & square transom, vestibule door frame with side lights one Italian marble mantel, doors & windows trimmed with 9 in pilasters, subbed & moulded base, stucco cornice & centres, across the entry back is a square head ?? ?? Mouldings each side, yellow pine floors
2	297	Second story in two rooms & entry to front room, two windows cased frames 12 lights 12x20 with Venetian blind shutters & one ditto same size with panel shutters, panels under two closets, two marble mantels, doors & windows trimmed with 5 1/2 in architraves, moulded & subbed base, plain stucco cornice, yellow pine floor

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3	304	Third story back in one room & entry & bath room, four windows 12 lights 11x13 panel shutters, closet & wood mantel, doors & windows trimmed with 3 1/2 mouldings moulded base, wood bath tub, lined with galvanised copper, hot & cold water. Sash double hung throughout, gas pipes concealed, rooms papered to garret, except the kitchen which is painted
Roof	305	Single pitched roof cedar shingles, tin gutter & brick eave
Cellar	306	Cellars brick paved, a furnace front & back, with flues & registerd to 3rd story, sash and ?? Frames to cellar windows, marble ashlar front to 1st floor

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Policy # 22264 **Insurer** Philadelphia Contributionship **Policy Date** 2/17/1922 **Property ID** 63
Address 427 **S. 8th Street** **Floorplan**
Owner Name Louis J. Gandolfo
Notes #427 South 8th St. East side about 18' north of Lombard St. Phila. PA - ?? Of apartments throughout.

Brick construction. Fair construction & repair. No parapet walls. Wood finish cornice - not cut at division wall. Hipped, tin roof. Ceilings & partitions - plaster / lath. Joist floors. 2 stairs - open & cased. Lighting - Gas, safe. Ashes kept outside. Waste / rubbish removed properly. Risk - Fair.

2 brick furnaces - 1 not in use. Gas range.

1st Floor - dwelling

2nd Floor - 1 old lady has 2 front rooms. Gas stove. No access.

Template has several rooms for rent.

2 tenants at present. Furnished rooms & dwellings - #429 S 8th - see report.

(2/13/1941) Re-examination - Mae T. Gandolfo owner.

Brick construction. Fair construction & repair. Age - 25 years. No parapet walls. Wood finish cornice - not cut at division wall. Hipped, slag roof. Ceilings & partitions - plaster / lath. Joist floors. Stairs - open. Heating - stoves - oil, gas, coal - safe. Cooking - coal, gas - safe. Lighting - electric, Gas - brackets, swinging - dangerous. Ashes kept outside. Waste / rubbish removed properly. Risk - Fair/poor.

No furnace.

Front:

One negro apartment on first floor.

Coal stove kitchen. Coal stove bed room

2nd floor - Negro apartment

3rd floor - vacant apartment

3 1/2 floor - vacant rooms

Rear:

2nd floor - Gas range, oil lamp. Small oil stove. Portable gas heater. Negro apartment.

3rd floor - vacant apartment

In the second floor rear apartment there is a swinging gas bracket in the kitchen and one in the bedroom. These fixtures should be replaced by an approved rigid type gas fixture.

The housekeeping in all of the occupied apartments is of the usual negro untidy type.

3 tenants.

Exposures - similar negro apartments and small stores.

<i>Building Type</i>	<i>Residence</i>	<i>Building Material</i>	<i>Brick</i>	<i>Building ID</i>	<i>114</i>
<i>Dimensions</i>	<i>18'x</i>	<i># of Floors</i>	<i>3.5</i>		
<i>Floor #</i>	<i>Floor_ID</i>	<i>Building Description</i>			

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Policy # 22265 **Insurer** Philadelphia Contributionship **Policy Date** 2/17/1922 **Property ID** 64
Address 429 **S. 8th Street** **Floorplan**
Owner Name Louis J. Gandolfo
Notes #429 South 8th St. Being the Ne Corner of Lombard St. Phila. Pa.

Brick. Fair construction / repair. No parapet walls. Cornice wood finish, not cut at division wall. Hipped tin roof. Ceilings & partitions - plaster / lath. Joist floors. 2 stairs - open & cased. Heating - furnace, stove. Lighting - gas, safe. Ashes kept in cellar on earth. Waste & rubbish removal - fair. Risk - fair.

All have hot air furnace.
 Vacant building. And coal range.

Owner expects to spend at least \$2000. Bulk window in 1st for a store and a dwelling rear of 1st and above. Tenant might rent some rooms on upper floors. No tenant in prospect as yet.

(12/26/1940) Re-examination - Mae T. Gandolfo owner (with photos)

Brick. Fair construction / repair. Age 125 years. No parapet walls. Cornice wood finish, not cut at division wall. Hipped slag roof. Ceilings & partitions - plaster / lath. Joist floors. Stairs - open. Heating - hot air, stove - safe. Cooking - stoves, coal. Lighting - electric, safe. Ashes kept in cellar, metal cans, outside. Waste & rubbish removal - fair. Risk - fair/poor.

There should be metal floor protection to the front and all sides of the coal range in the first floor rear apartment.
 There are about two cubic yards of dirt and rotted wood on the floor of the rear basement.
 The hallways have been recently painted, and cheap bathrooms installed in each floor which owner stated was a recent innovation.
 The chimney flue in the second floor front apartment was open, but handyman stated that no other flues were connected with this chimney

5 Tenants (4 Negro tenants. Shoemaker - white)
 (2/11/1041) Exposures: Stores & Negro apartments. Floor protection has been provided for the coal range in the first floor apartment. The dirt has been removed from the cellar, which is now very tidy. The chimney flue in the second floor has been capped with metal in a satisfactory manner.

Building Type Multi-use **Building Material** Brick **Building ID** 115
Dimensions 18'x31 **# of Floors** 3.5

Floor #	Floor_ID	Building Description
Cellar	365	(12/26/1940) Re-examination Hot air furnace for shoemaker shop

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<i>Building Type</i>	<i>Residence</i>	<i>Building Material</i>	<i>Brick</i>	<i>Building ID</i>	<i>118</i>
<i>Dimensions</i>	<i>7'x14'</i>	<i># of Floors</i>	<i>2</i>		
<i>Floor #</i>	<i>Floor_ID</i>	<i>Building Description</i>			

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Policy # 6464 **Insurer** Franklin Fire Insurance Company **Policy Date** 1/24/1846 **Property ID** 65
Address 511 **S. 8th Street** **Floorplan**
Owner Name Alexander L Reid
Notes Plan included. Plan indicates vacant lot to the North.

13" and 9" walls. Hemlock joists Carolina pine floor boards throughout except for garrett and third story of back building. Stud partitions and buildings all lathed and plastered. Reveal window frames front, marble sills, panel shutters to first and second stories and Venetian to third story, cased frames back, panel shutters first and Venetian to second and third stories, sash double hung, marble water table, asler? Steps, moulded caps, square head and cornice to it.

Building Type Residence **Building Material** Brick **Building ID** 19
Dimensions 18'x32' **# of Floors** 3

Floor #	Floor_ID	Building Description
1	55	The first story is in one room entry off the whole depth, square head front doorway with transom light of glass, panel door and 2 12 light 10 by 20 windows front recessed to floor and paneled below and 1 12 by 20 window back the same, pilasters with fretts to doors and windows, plank double worked passage doors, washboard, neat white marble pilaster mantel stucco cornice mouldings and center piece in back room, story 11 ft 6 in high in the clear. A vestibule in entry with panel door, side lights, transom sash to it, and ornamental brackets in the back part of the entry.
2	56	The second story is in 2 rooms entry off the back room, 2 12 light 12 by 18 windows front recessed to floor and paneled below, and 1 10 by 18 ditto back, plain pilasters and washboard, plank double worked passage doors, 5/4 single worked closet doors, plain marble mantel and 1 closet in the front room, stucco cornice in both rooms and story 10 ft 3 in high in the clear.
3	57	The third story is in 2 rooms entry and garret stairs off the back room, 2 12 light 12 by 13 windows front and 1 10 by 16 ditto back, 3 1/4 inch grecian ?? Mouldings, washboard, side closet in front and 2 closets in back room, plank double worked passage 5/4 single closet doors 8 ft 6" story. A flight of square steps to garrett of yellow pine boards, close string, square ballusters, mahogany rail and a closet underneath.
Garrett	58	The garrett is in 2 rooms, a 12 light 10 by 12 pediment top dormer window front and ridge top ditto in back. Mouldings, washboard, panel doors and a closet in front room.
Roof	161	Cedar shingles on the main building. Tin gutters and conductors, trap doors and ladders. Double pitch roof about 1/3 pitch, the front gutter is formed in the eave.
Cellar	198	A furnace in the cellar which appears safe and gas pipes introduced into the building.

Contributing an Historic Preservation Perspective to the *Mapping the Du Bois Philadelphia Negro Project*

Building Type *Piazza* **Building Material** *Brick* **Building ID** 34
Dimensions *8'6"x13'4"* **# of Floors** 3

Floor #	Floor_ID	Building Description
1	101	A 12 light 10 by 12 window and 1 10 by 14 ditto over the landing and a door frame with side lights and transom and panel door in the first story. The stairs are continued rail, heart steps and sizes, windows and square step & landings, turned ballusters, mahogany rail, large mahogany turned newell post first floor, open string, closet underneath and plastered under the string. A large closet over the stairs in the third story.
Roof	162	White pine shingles on the Piazza and back building. Piazza roof is a continuation of the back roof

Building Type *Residence* **Building Material** *Brick* **Building ID** 46
Dimensions *13'4"x23'* **# of Floors** 3

Floor #	Floor_ID	Building Description
1	125	Add 8' to depth for appended bathhouse at rear. The first story of the back building is the kitchen and has a plain back door frame and panel door and 2 12 light 10 by 14 windows 3 1/4 grecian ?? Mouldings, washboard, large dresser with doors and drawers, cooking range, plank double worked passage and single closet and stair doors, a dumb waiter to second story, sink and story 8 ft 3 in. a flight of steps to cellar, a flight of square steps and winder to the second of heart boards, and skirted.
2	126	The second story has a bath and store room off back. 3 12 light 10 by 16 windows front and the 2 in the dining room are recessed to floor and paneled below with pilaster to door and windows same as the second story front house, plain marble mantel, side closet and dumb waiter, stucco cornice, plank double worked passage door, story 9ft 5in high in the clear, 2 doorways east end into bath and store room, a 12 light 8 by 12 window in the east end, a water closet in bath room, 3 1/4 grecian ?? Moulding and
3	127	The third story is in 2 rooms, 3 12 light 10 by 12 windows, 8 ft 2 in story. Double worked passage doors and single closet doors, grecian ?? Moulding and washboard.
Roof	163	White pine shingles on the Piazza and back building

Contributing an Historic Preservation Perspective to the *Mapping the Du Bois Philadelphia Negro Project*

Policy # 6691 **Insurer** Franklin Fire Insurance Company **Policy Date** **Property ID** 66
Address 513 **S. 8th Street** **Floorplan**
Owner Name Francis Mc??
Notes Drawings included in survey. Difficult legibility - poor quality xerox or original?

13" and 9" thick walls. Hemlock joists. ????? Stud partitions and buildings all lathed and plastered marble water table ?? Steps and platform front. Marble ?? To back ?? Framed. Reveal window frames front with marble sills, framed shutters first and second stories and Venetian to third story front. Cased frames back panel shutters first and Venetian to second and third stories, ?? All double hung.

Building Type Residence **Building Material** Brick **Building ID** 20
Dimensions 18'x32' **# of Floors** 3

Floor #	Floor_ID	Building Description
1	59	The first story is in one room entry off the whole depth a vestibule entry with transom lights of glass, side lights and panel doors to it. A square head front doorway with panel door, transom light of glass and outside marble frontspiece with plain pilasters, square head, moulded caps and cornices to it and 2 12 light 10 by 20 window front and 1 12 by 20 ditto back all ?? ?? And panelled below, pilasters with ?? ?? And windows, ?? Washboard, neat white marble pilaster mantel, plank double worked passage doors, stucco cornice mouldings and center piece. Story 11 ft 4 in high in the clear.
2	60	The second story is in 2 rooms entry off the back rooms 2 12 light 12 by 20 window front and 1 ditto back all cased ?? Floor and paneled below, plain pilasters to ?? And windows ?? Double worked passage and 5/4 single worked closet doors. Neat white marble pilaster mantel in each room 1 side ?? In front and 2 closets in back room. Stucco cornice in ?? ?? Washboard, story 10ft 4 in high in the clear.
3	61	The third story is in 2 rooms, entry and garrett stairs off the back room, 2 12 light 13 by 13 windows front and 1 12 by 16 ditto back, 3 1/2 grecian ?? Moulding, washboard wood pilaster mantel back room 1 closet in the front and 2 closets in the back room. Plank double worked passage and 5/4 single closet doors, steps ?? 2 flight of square steps to the garret of white pine boards plain ballusters and mahogany rail plastered under the string and closet underneath.
Garrett	62	The garret is in 2 rooms, 12 light 10 by 12 light pediment top dormer ?? And a ridge top back side closet back room, panel door. Trap door and ladder.
Roof	164	Cedar shingles on roofs wood eave and cornice front and plain brick eaves back. Tin gutters and conductors. Double pitch roof about 1/3 pitch and the front gutters tinned in the eave
Cellar	199	A furnace in the cellar for warming the house and which appears to be safe. Gas piped ??.

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Building Type *Piazza* **Building Material** *Brick* **Building ID** 35
Dimensions *8'6"x13'3"* **# of Floors** 3

Floor #	Floor_ID	Building Description
2	102	A 12 light 10 by 14 window over the first and second landing a door frame with square head transom side lights,a ?? Panel door in the first story. The stair are continued rail and heart step risers winders and square steps, 2 landings, turned ballusters, a large mahogany newell post first ?? Plastered under string and a closet underneath, mahogany handrail, open string, returned nosing, a large closet in the third story.
Roof	165	Piazza roof is continuous of the back roof

Building Type *Residence* **Building Material** *Brick* **Building ID** 47
Dimensions *13'3"x22'6"* **# of Floors** 3

Floor #	Floor_ID	Building Description
1	128	The first story of the back building has a plain back door frame and 2 12 light 10 by 14 windows, 3 1/2 in grecian ?? Windows, washboard, a large dresser with doors and drawers, mantel shelf, sink, kitchen range, 8 ft 3 in story, plank double door worked passage through closet door. A flight of winding and square steps to second story has 2 12 light 10 x16 windows recessed to floor and paneled below, pilasters to door and windows, plank passage door, black and gold marble pilaster mantel. (floor plan shows water closet abutting rear of kitchen. Entry from courtyard.)
2	129	The second story has 2 12 light 10x16 windows recessed to floor and paneled below, pilasters to door & windows, plank passage door, black & gold marble pilaster mantel, recess closet stucco cornice & 9ft 3in story, 2 doorways ?? ?? into a frame bath house and store room. 2 12light 8 by 10 windows with Venetian shutters, ?? Weatherboards. Rooms lathed and plasterd 7 ft 6in story grecian ?? Mouldings & washboard
Roof	166	Single pitch roof to back building about 4 ft 6 in pitch

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Policy #	6011	Insurer	Mutual Assurance	Policy Date	Property ID	67
Address	515		S. 8th Street		Floorplan	
Owner Name						
Notes						
Building Type			Building Material		Building ID	
Dimensions			# of Floors			
Floor #	Floor_ID	Building Description				

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Policy # 10636 **Insurer** Philadelphia Contributionship **Policy Date** 11/9/1906 **Property ID** 68
Address 517 **S. 8th Street** **Floorplan**
Owner Name Percival E Yoder

Notes Brick construction. Fair construction, good repair. Age - about 60. Brick division. Cornice - wood finish, not cut at division wall. Roof - hipped tin. Ceilings plaster / lath. Floors - joist. 2 stairs - open. Heating - hot water stove, Rubber hose, safe. Lighting - gas, safe. Boiler - in building. Ashes kept outside. Waste & rubbish kept outside. Risk - excellent, except proximity to stable, where an auto car is to be stored, Frame shed between house and stable (about 12'). 2 large & 2 small windows in stable. 2 stalls baled hay in loft.

1 Tenant

Exposures: Stable & dwelling

Policy continues not withstanding the storage of an automobile in the adjoining building which is not covered under this policy.

(3/13/1912) Re-examination - Brick construction. Fair construction, good repair. Age - about 65. Brick division. Cornice - wood finish, not cut at division wall. Roof - hipped tin. Ceilings plaster / lath. Floors - joist. 2 stairs - open & cased. Heating - hot water stove, gas, rubber hose, safe. Lighting - electric, gas, safe. Ashes kept outside. Waste & rubbish removed properly.. Risk - fair. Frame shed between house and stable (about 12'). 2 large & 2 small windows in stable. 2 stalls baled hay in loft.

Exposures: #519 S 8th Street. Milliner & Dwelling

Rear: Stable. Wood door opens into this from frame shed also 2 small windows in stable expose shed. Now occupied by a carriage and horse. No auto.

(8/17/1914) House & stable now vacant.

Building Type Multi-use **Building Material** Brick **Building ID** 119

Dimensions **# of Floors** 3.5

Floor #	Floor_ID	Building Description
Cellar	374	Hot water heater. Coal and gas stoves.
1	375	Doctor's office & dwelling
2	376	Dwelling
3	377	Dwelling
3.5	378	Dwelling

Contributing an Historic Preservation Perspective to the *Mapping the Du Bois Philadelphia Negro Project*

Policy # 3700 **Insurer** Franklin Fire Insurance Company **Policy Date** 9/16/1841 **Property ID** 69
Address 519 **S. 8th Street** **Floorplan**
Owner Name Richard West

Notes 13" and 9" walls. Hemlock joists, Carolina heart pine floorboards, stud partitions and front and back building all lathed and plastered throughout. ?? Window framed ?? Marble sills, pannel shutters to first and second stories, Venetian shutters to the third story, cased window frames back, panel shutters ?? First and second stories, sash all double hung, marble water table, ?? Steps and platform front, marble frontspiece to front door, plain pilasters, moulded ??, square head , cornice and ??, neat wood eave cornice with block dental front, plain brick back. Marble sills to outside doors.

Building Type Residence **Building Material** Brick **Building ID** 21
Dimensions 17'10"x36' **# of Floors** 3

<i>Floor #</i>	<i>Floor_ID</i>	<i>Building Description</i>
1	63	The first story is in one room. Entry off the whole depth, a square top front doorway with transom and 3 lights of glass panel door ?? 12 lights 10 by 20 window front and a 16 light twin 16 by 20 ditto back all recessed to floor and paneled below, pilaster with turned block, washboards, 2 plain pilasters or ?? With ?? Caps supporting a ?? Entablature in the center of the room, stucco cornice, mouldings and center pieces, 2 neat white Italian marble mantels, plank double worked passage doors and story 11 feet high, a vestibule in entry with pannel door side lights, square transom and 3 lights of glass.
2	64	The second story is in 2 rooms entry off back room, 2 12 light 12 by 18 window front recessed to floor and pannel below and 1 window back not recessed to floor, pilasters with blocks, washboard, 6/4 double worked doors, closets between the rooms, stucco cornice, neat wood pilaster mantel each room. Story 10 feet 3 in high.
3	65	The third story is in 2 rooms. Entry and garret stairs off back room, 2 12 light 12 by 13 windows frint, 1 ditto back, closets between rooms, neat wood mantel each room, ?? Mouldings 5/4 square framed doors, washboard, story 8 ft 10 in high, a flight of straight stairs to garret, heart steps and risers, cherry rail, ?? Turned newells, close string and a closet underneath.
Garrett	66	The garrett is in 2 rooms, square framed door, washboard, a 12 light 10 by 12 pediment top dormer window front and a plain ridge top ditto back. Trap door and ladder.
Roof	167	Cedar shingles on roof, tin gutters and conductors. Double pitch roof about 1/3 pitch.
Cellar	200	A furnace in the cellar which appears safe.

Contributing an Historic Preservation Perspective to the *Mapping the Du Bois Philadelphia Negro Project*

Building Type *Piazza* **Building Material** *Brick* **Building ID** 36
Dimensions *8'x16'* **# of Floors** 3

Floor #	Floor_ID	Building Description
1	103	A 12 light 10 by 13 window in the thrid story. A 10 by 16 ditto in the second story and adoor frame with ?? Top sash and side lights in the first story of the Piazza. Continued rail stairs from the first to third floor heart steps and risers, a large turned mahogany newell post first floor, mahogany moulded raile turned ballusters, open string, 2 landings, panneled wainscoting under string and a plain flight of cellar stairs.
Roof	168	A valley back (off the front bldg) with the piazza roof which is single pitch about 3 feet pitch

Building Type *Residence* **Building Material** *Brick* **Building ID** 48
Dimensions *13'x24'* **# of Floors** 2

Floor #	Floor_ID	Building Description
1	131	The first story of the back building is in 2 rooms, Kitchen and washhouse. 2 12 light 10 x 14 windows, dresser with doors and drawers, mantel shelf and brackets, ?? In the ???. Single worked door and 8 feet 6 in story in the kithcen, 1 window the same and a plain back door frame and mantel shelf in the wash house and story 7 feet 2 in hith, grecian ?? Moulding and washboard.
2	132	The second story is in 3 rooms, a sitting room over the kitchen and bath and ?? Of the wash house, 3 12 light 10 by 16 windows on the south ?? And 1 back ??, grecian ?? Mouldings, washboard, ?? For the sitting room, closet in circle, stucco cornices and story 9 feet high. Large boards and back boards
Roof	169	Rough pitch roof at 4 feet pitch

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Policy # 12455 **Insurer** Franklin Fire Insurance Company **Policy Date** 10/2/1830 **Property ID** 70
Address 521 **S. 8th Street** **Floorplan**
Owner Name John Allen

Notes A Three story brick dwelling house, piazza and two story back building situate on the East side of Eighth Street beginning ?? North of Cedar Street in the City of Philadelphia.

Hemlock joist, Carolina Pine floorboards, stud partitions and buildings lathed and plaster'd, Reveal window frames front with marble sills and ??s over the heads, cased window frames back, panel shutters first and second stories front and back and Venetian shutters third story front, sash double hung, 13&9 inch walls, marble water table, asler, steps and platform ??

RESEARCHER'S NOTE: poor quality copy or original? Legibility on right side of document page 1 is poor.

Building Type Residence **Building Material** Brick **Building ID** 67
Dimensions 17'9"x36' **# of Floors** 3

Floor #	Floor_ID	Building Description
Cellar	236	Furnace in cellar and gas pipes introduced
1	237	The First story is in one room entry off a square door frame with outside marble frontspiece, transom & 2 lights glass and panel door and 2 12 light 10 by 20 windows front recess'd to floor and panel'd below and a 16 light twin ditto back, pilasters with moulding caps & square head to doors & windows, displayed jambs, washboards, plank double worked passage doors, 2 black and gold marble ?? Mantels, stucco cornices, mouldings & 2 centre pieces on ceiling 11ft 6in stofy, a vestibule entry with transo, & 2 lights and Venetian doors to it near the front door.
2	238	The Second story is in 2 rooms entry off the back room and closets between the rooms, 2 12 light 12 by 18 windows front recessed to floor and panel'd below displayed jambs, wood pilaster mantel each room, a 12 light 12 by 18 window in the back room not ?? 6/4 double worked passage and single worked closet doors, moulded pilasters with turned corner blocks, washboard, ?? Cornice and 10ft 4in story
3	239	The Third story is in 2 rooms entry and garrett stairs off the back room 2 12 light 12 by 13 windows front and 1 back, wood pilaster mantel and side closet in each room, 3 in grecian ?? Mouldings, washboard, 5/4 double worked passage and single worked closet doors, 8ft 9 story, a flight of straight stairs, to the garrett and a closet underneath, close string, square ballusters & mahogany rail
Garrett	240	The Garrett is in 2 rooms a 12 light pediment top dormer window front 10 by 13 glass and a ridge top ditto in back,

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Roof 241 Double pitch roof 1/3 pitch, wood eave cornice & dentils front and plain brick eave back; a valley with piazza roof and eave on a line with back eave, single pitch roof, cedar shingle roofs tin gutters and conductors

Building Type *Piazza* **Building Material** *Brick* **Building ID** 68
Dimensions *8'x16'* **# of Floors** 3

Floor # **Floor_ID** **Building Description**

1 242 A door frame with segment top sash and side lights in the first story, the stairs are continued rail, open sta valley with piazza roof and eave on a line with back eave, single pitch roof, cedar shingle roofs tin gutters and conductors a valley with piazza roof and eave on a line with back eave, single pitch roof, cedar shingle roofs tin gutters and conductors ring, ?? Nosings, turned mahogany newell post mahogany rail, heart steps, turned ballusters, paneld boarding under string and a flight of cellar stairs

2 243 A 12 light 10 by 16 window in the second

3 244 A 12 light 10 by 13 window in the third story

Roof 245 A valley with front bilding roof and eave on a line with back eave, single pitch roof, cedar shingle roofs tin gutters and conductors

Building Type *Residence* **Building Material** *Brick* **Building ID** 69
Dimensions *13'3"x24'* **# of Floors** 2

Floor # **Floor_ID** **Building Description**

1 246 The First story of the back building is in 2 rooms dining room and kitchen, 2 12 light 10 by 12 windows in dining room, 3 in grecian ?? Moulding, washboard, 6/4 double worked passage doors, 8ft 6 story, a flight of winding stairs in circular end and closet underneath, the kitchen has an addition addition added to it 2 12light 10 by 14 windows and plain door frame with panel door, dresser with doors & drawers, grecian ?? Mouldings washboards, iron sink, gas oven & mantel shelf, the addition has a tin roof

2 247 The Second story has a smell room and a bath room off over the kitchen 2 12 light 10 by 16 windows in the front room, 3 in grecian ?? Mouldings washboards, closet in circular end over the stairs, niche for store, single worked closet & double worked passage doors, stucco cornice and 9 ft story, 1 window in the small room, the bath room has a 12 light 10 by 13 window in it bath tub lined with lead and clode water introduced

Roof 248 single pitch roof about 4 ft 6 pitch brick eave. The addition has a tin roof over it.

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Policy # 4256 **Insurer** Pennsylvania Fire **Policy Date** 9/28/1841 **Property ID** 71
Address 525 **S. 8th Street** **Floorplan**
Owner Name Thomas M Linnard
Notes Cancelled 15 Sept 1903 #4257. Floorplan included

Building Type Residence **Building Material** Brick **Building ID** 22
Dimensions 17.5'x36' **# of Floors** 3

<i>Floor #</i>	<i>Floor_ID</i>	<i>Building Description</i>
1	67	The front doorway is finished with white marble pilasters, broad entablature and neat cornice. The door is planks with square head and (transom sash?) door planks. The first story is in one room - has 2 windows 12 lights 10"x20" glass. 1 twin window 16 lights 10"x20" glass shutters / plank - backs framed and ?? ?? To floor - 2 doors to entry - mantels of white marble. (21 March 1878 resurvey) - The 1st story of Main Building has a store front with cornice and entablature extending across the entire front. The ?? ?? window has one light of glass in front 7'8" by 10' one light in bevel return 2'8" by 10' and 2 lights in square return 10" by 5". A pair of folding entrance doors, 2 lights of glass, one light transom over ?? window is line and ?? with narrow boards. The floor has been lowered 2 feet, jib door under the ?? window. The private entrance door, 4 panels, 1 light transom over, Vestibule door has 2 lights of glass, 1 light transom over, square head, 3 steps at end of entry.
2	68	2nd story is in 2 rooms - front room has 2 windows 12 lights 12"x18" glass 1 closet - door into back room - door into entry - back room has one window 12 lights 12"x18" glass 1 closet - door into entry - mantels marbled paneled shutters back and front doors and windows finished with pilasters.
3	69	Third story is in 2 rooms - front room has 2 windows 12 lights 12"x13" glass. ?? shutters. 1 closet. door into entry. the back room has 1 window 12 lights 12"x13" glass. 1 closet. door into entry. mantle wood. Entry on 3rd story has stairs into garret. closet under the stairs.
Garrett	70	Garret is in two rooms - has 2 dormers 12 lights 10"x13" glass ?? headers. 3 doors. trap door and step ladder.
Roof	170	The roof is double pitched. cedar shingles. ?? ?? wood cornice front. brick eave back.

Building Type Kitchen **Building Material** Brick **Building ID** 37
Dimensions 13'x29' **# of Floors** 2

Floor # **Floor_ID** **Building Description**

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Policy # 10810 **Insurer** Pennsylvania Fire **Policy Date** 3/25/1851 **Property ID** 73
Address 404 **S. 8th Street** **Floorplan**
Owner Name James B Ferree
Notes West side of 8th street 36 feet westward from Lombard - Policy cancelled May 2 1905 - Jas Malatesta - 404 S 8th St

Building Type Residence **Building Material** Brick **Building ID** 23
Dimensions 18'x30' **# of Floors** 3

Floor # **Floor_ID** **Building Description**

1 71 The first story main house is 12 feet high, has one parlour with an entry 4 feet wide partitioned through, a square head front doorway and transom sash, a vestibule ?? Feet deep and with side lights and square transom sash head, marble front piece with pilasters and entablature and friezes, marble ?? Steps window sills and heads and ?? ?? Sash all double hung. The parlour has an entrance door 4 feet wide 9 feet high, a door to the piazza back 3 by 2 feet, 2 windows front glass 10 by 20 inches and window back the same all have pannelled plank shutters. The skirting 9 inches wide, surbase and a neat ?? White Italian marble mantel. The doors and windows finished with 9 inche double faced architraves ?? An ?? ?? Head to each. Pannelled dado under the windows. Stucco cornice pannelled ceiling and center piece. All plank pannelled doors and hemlock joist.

Building Type Piazza **Building Material** Brick **Building ID** 38
Dimensions **# of Floors** 2

Floor # **Floor_ID** **Building Description**

1 105 The piazza or stairway lobby is partitioned off from the end of the back building adjoining the parlour. 9 feet deep in the 1st story, 7'5" the upper story which contains a ?? Stairway 3 feet going having 20 risers and has a half pair 16 risers high with a door into the bath room, a drawing room, story back. The stairway is lighted with a window over each hall. ?? 20 ?? In the first story. 18 in the second story a door from each hall. ?? Into each story a large closet 4 by 4 just at the head of the stairway.

2 106 The second stairway 11 feet high clear has 2 rooms and an entry partitioned from the back room 3 feet 6 wide an entry door into each room all of plank pannelled a plain white Italian marble mantel a closet in each moom and two additional closets in the back room 2 windows front 11 by 18 glass one window back 9 by 18 glass all have Venetian rolling blind shutters. The skirting 8 1/2 inches wide ??, doors and windows trimmed with 6 inch double faced architraves plain stucco cornice to the ceilings, a communicating door between the roons in the center partitions.

3 107 The third story 9 feet high has 2 rooms and an entry divided the same as the second story, a door in the middle partition 2 plain marble mantels and common closets nearly the same as the second story, 2 windows ?? 11 by 14 glass one back 9 by 14 glass all have rolling blind shutters grecian moulding trimmings to doors and windows, plain stucco cornice all the floors throughout the house of good Carolina pine. The skirting 6 inches wide in this story.

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Roof 175 The loft area has a double pitch 6 feet rise to roof. Common rafters, slate ?? On lath ??? Rafter as usual, and all hemlock joist as usual throughout the house, a plain wood grecian front and brick eave back to all the back eaves.

Building Type Residence **Building Material** Brick **Building ID** 50
Dimensions 14'x30' **# of Floors** 3

Floor # **Floor_ID** **Building Description**

1 135 The back building first story is 8 feet high has 2 rooms partitioned off a ?? Room and ?? The kitchen a door in the partition between the 4 window 12 lights 10 by 14 glass pannelled shutters a dresser in the kitchen with drawers and doors and a common close winding stairway at the West end leading to the conservatory back 2 feet 7 going 8 1/2 inch riser landing in a lobby entry in the second stofy from which a communication with the drawing room. There is a common drawing room ?? To the kitchen communicating with it is pantry finished with 6 inch skirting and stucco cornice grecian moulding closet. There is a wash room back of the kitchen about 12 feet deep 14 feet wide having a brick ?? One story high a door in the West ?? 8 feet high ?? A window South and is the foundation of the conservatory and bath house ?? As build over it and has in the bath room hydrant water fixtures and tub and has a water closet and ?? Fixtures in this ?? There is a ?? Balcony on the south front of the conservatory 5 feet 6 deep 12 feet long having in front an iron ?? Railing and 3 ?? Upright tracery pieces and has ?? Tracery ?? Under the cornice the cornice of wood and Carolina pine floors. Tin roof and weather boarding and pilasters joist off the conservatory and 3 ?? Windows

2 136 The second story back building 10 feet high to the landing has one large room called the drawing room 23 feed deep and is divided from the conservatory with a large closet and has the private stairs back of the room communicating with an entry. The drawing room has 3 windows 10 by 16 inches high Venetian rolling blind shutters, a white Italian marble mantel 2 closets West end, stucco cornice centerpiece 6 inch skirting double architrave trimmings and pannells under the windows. The third story back building 8 feet high has 2 rooms partitioned off communicating door 2 closets in the middle room 4 windows 10 by 12 glass. ?? Blind shutters all plainly finished throughout and 6 in skirting a window in the West room same as the latter. All the rooms plastered. Wood work all painted as usual.

3 137 The third story back building 8 feet high has 2 rooms partitioned off communicating door 2 closets in the middle room 4 windows 10 by 12 glass. ?? Blind shutters all plainly finished throughout and 6 in skirting a window in the West room same as the latter. All the rooms plastered. Wood work all painted as usual.

Roof 176 The roof has a single pitch slate leaving single pitch trap door and ladder brick eave cornice tin gutters and spouts

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Policy # 51076 **Insurer** Franklin Fire Insurance Company **Policy Date** 3/18/1847 **Property ID** 74
Address 5xx **S. 8th Street** **Floorplan**
Owner Name Thomas S Mitchell
Notes No. 277 NE corner of 8th & St. Mary's Streets. To the north, a similar three story brick house.

Building Type Residence **Building Material** Brick **Building ID** 24
Dimensions 18'x36' **# of Floors** 3

<i>Floor #</i>	<i>Floor_ID</i>	<i>Building Description</i>
Cellar	72	Kitchen below, plain mantel, dresser, washboards, closet and windows cased. Floor narrow heart pine boards.
1	73	The first story in 2 rooms, neat Italian Marble mantels, neat washboards, , windows cased, 1 door large folding, stucco cornices. Entry, 1 neat square head doorway with close door, square transom sash, in front is a neat flat top marble frontpiece, with plain pilasters. (Sept 8, 1886) the ?? Described building has been altered and is now a store swelling. The first story of the main house has had the floor lowered almost 2 ft, the front taken out and girder put in over door and window. A doorway with folding sash door having 1 light of sash in such ?? ?? Lights of sash overhead and an angle end bulk? Window having 1 light of sash in the front 76 by 120 inches. One light in the angle ?? 44 by 120 and 3 lights in the square ?? 8 in wide. Pilaster ?? Friezes and cornice extending across the front. Marble sill and step. A doorway to entry with panel door transom 2 lights of sash and vestibule in entry with transom 1 light and sash door to it. Part of the back window has been cut down and used as a door into the yard.
2	74	Second story in two rooms, neat mantles, washboards, closets, and windows cased. Entry halfway, washboards.
3	75	Third story in 2 rooms, plain mantles, washboards, closets and windows cased. In the entry is 1 flight close strait stairs to the garret. A large closet under.
Garrett	76	Garret in 2 rooms and plaisterd. Trap door. A semicircular window in the end, 2 neat square head dormer windows, each 12 lights glass 10x13 inches.
Roof	172	Cedar shingles, tin gutters and conductors, wood cornice front, brick back.

Building Type Piazza **Building Material** Brick **Building ID** 39
Dimensions 8'x16' **# of Floors** 3

Floor # **Floor_ID** **Building Description**

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1 108 2 flights continuous mahogany handrail stairs, plain brackets, turned ballusters and 1 flight close strait stairs to the basement story. 2 floors narrow heart other floors narrow white pine boards, glass 52 lights 12x 20, 48 ditto 12x18, 24 ditto 10x16 and 76 ditto 12x13 inches. Party walls 9 inches, stud board partitions. (March 12, 1891) A one story frame building 11 feet deep has been built on the side of Piazza enclosed with fence boards sheathed with the same, the back is covered with corrugated sheet iron. A yellow pine floor. A doorway back and sash door having 6 lights of 10x12 sash in it and wire guard to it and 24 lights of sash in ?? side having a wire screen to them.

Roof 173 Same as house and brick cornice (March 12, 1891) tin roof with small skylight in it.

Building Type Residence *Building Material* Frame *Building ID* 51
Dimensions 6'x8' *# of Floors* 1

Floor # *Floor_ID* *Building Description*

1 138 At the end of the piazza and communicating is a bathhouse, 1 part brick and 3 parts frame neatly boarded, open below on 1 planed square post, ceiling plaister'd, bath room washboards, closet, window cased and plaister'd. no boiler, floor narrow heart pine boards, glass 12 lights 8x10 in. (18 March 1847) In viewing the above premises, I find there is erected at the end of and communicating with the piazza a new two story brick building 13 feet by 22 feet including the quadrant. First story in one room, a ?? Neat washboard and windows cased. A closet in the quadrant, shelv'd, washboard and windows cased. The bath house as before describ'd is now removed and attached to the end of the new building. North a two story brick building. All other parts remain as before described. (Oct 27 1887) Further alteration and additions have been made to the within building viz the frame bath on the rear has been extended out the full width of the back building and has a metal lined bathtub and a water closet placed in it hot and cold water introduced. A frame kitchen has been built under the bath house the width of the back building by 11 feet deep weatherboarded with planed boards and pined lathed and plasterd and has a door frame outside door a window with outside shutters to it walls wainscoted 3 ft 9 in high with planed and grooved ash boards, architraves a dresser sink and single oven range.

2 139 Second story and quadrant, finished similar to first story. Floors narrow sap pine boards, glass 24 lights 10x16 in, 24 lights 10x14 in and 4 ditto 10x12 in. party walls 9 inches.

Roof 174 Cedar shingled roof, tin gutter and conductor. (18 March 1847) Tin roof, brick cornice

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Policy # 1519 **Insurer** Pennsylvania Fire **Policy Date** 9/9/1830 **Property ID** 79
Address 4xx **S. Perth Street** **Floorplan**
Owner Name Joshua Travis
Notes Three story brick dwelling house and Kitchen situated on the East side of Pleasant Avenue. The second house from Little Pine St. No 2

Building Type Residence **Building Material** Brick **Building ID** 25
Dimensions 14'x16' **# of Floors** 3

<i>Floor #</i>	<i>Floor_ID</i>	<i>Building Description</i>
1	77	Sap floor. One window in front. 9x14 glass. One window in back. 8-10 glass. Panneled shutters on each. A ?? closet. Mantle.
2	78	2nd FI - sap floor. one room with lobby entry. Sap floor. Closet, mantle, windows similar to 1st floor. Winding stair to garrett
3	79	3rd FI - similar to 2nd story
Garrett	80	Garret - Sap floor. Common dormer.
Roof	177	Broken pitch roof. cedar shingles. Wood spouts

Building Type Kitchen **Building Material** Brick **Building ID** 40
Dimensions 10'x14' **# of Floors** 1

<i>Floor #</i>	<i>Floor_ID</i>	<i>Building Description</i>
Cellar	109	common rough floor. One window and used as a kitchen
1	110	1st FI - two 8x10 windows. Sap floor
Roof	178	Roof - single pitched inclining South

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Policy #	7554	Insurer	Mutual Assurance	Policy Date	Property ID	80
Address					Floorplan	
Owner Name						
Notes						
<i>Building Type</i>			<i>Building Material</i>			<i>Building ID</i>
<i>Dimensions</i>			<i># of Floors</i>			
<i>Floor #</i>	<i>Floor_ID</i>	<i>Building Description</i>				

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Policy # 714 **Insurer** Philadelphia Contributionship **Policy Date** 9/20/2020 **Property ID** 82
Address Lombard Street **Floorplan**
Owner Name
Notes 714 Lombard St South side about 103' West of South 7th St Phila. PA - For plan see report on #710 Lombard St

Brick. Fair construction, bad repair. Age - 76. No parapet walls. Wood finish cornice, cut at division wall. Flat roof, slag. Ceiling & partitions - plaster/lath. Joist floors. Open stairs. Stoves - no floor protection. No floor protection. Petroleum lamp lighting. Ashes kept outside. Waste & rubbish - fair. Fair/Bad risk.

About 4 tenants
 Exposures - Colored Lodgings & church. Colored dwellings

Plastering off on all floors. Bad settlement about one door
 One painted ceiling blistering & falling off.

Building Type Residence **Building Material** Brick **Building ID** 112
Dimensions # of Floors 3

Floor #	Floor_ID	Building Description
Cellar	384	Coal & gas ranges. Smoke pipe has fallen apart.
1	385	1st Floor Beauty parlor & dwelling.
2	386	2nd Floor - coal stove for heat
3	387	3rd Floor - good repair